

NATIONAL TREASURE 3: THE ANCIENT KINGDOM

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FADE IN:

EXT. WASHINGTON D.C. 1814 - NIGHT

GODS EYE VIEW of Washington D.C. as we move over the forest and hills we reach the city and see...

THE TOWN ON FIRE! Pennsylvania Avenue, the Library of Congress, the U.S. Capitol all engulfed in flames.

INT. WHITE HOUSE 1814 - NIGHT

We move through the halls of the White House. It has been ransacked. Broken vases and sword slashes riddle the walls.

We can hear the faint sound of laughter and cheer as we move to...

INT. WHITE HOUSE, DINING HALL 1814 - CONTINUOUS

40 British soldiers sit at the grand dining table feasting over red wine. The room is alive with laughter and cheer.

At the head of the table sits SIR GEORGE COCKBURN who raises a glass.

SIR COCKBURN

Gentlemen!

The table grows silent as Sir Cockburn begins his toast.

SIR COCKBURN (CONT'D)

Here's to peace with America, and
down with Madison!

The soldiers erupt in cheer as Sir Cockburn spies a top hat on the floor and picks it up with his bayonet, spinning it in the air.

SIR COCKBURN (CONT'D)

Ay, look what we have here! If we
cannot catch the little president,
at least we can parade his hat in
England!

More cheers and laughter, which is cut short by a Soldier entering the dining hall.

SOLDIER

Sir, we've found something!

SIR COCKBURN

Well whatever it is leave it. We are soldiers of the crown, not looters.

SOLDIER

But sir...

SIR COCKBURN

What?

SOLDIER

It belongs to an Englishman.

Sir Cockburn turns to the Soldier with piqued interest.

INT. WHITE HOUSE, GRAND FOYER 1814 - NIGHT

A wooden shoebox sized trunk, engraved in great detail with masonic symbols is placed on the ground making a resonating thud. It's heavier than it looks.

SIR COCKBURN

A box?

SOLDIER

Look here sir.

The Soldier flips over the box and points to a small engraving in the corner, which reads: "Property of Sir Issac Newton".

SIR COCKBURN

Sir Issac Newton. What is a bloody Englishman's chest doing here?

SOLDIER

I don't know sir.

SIR COCKBURN

Well of course you don't know! Open it up now, what are you waiting for.

The Soldier slides his bayonet into the lock and busts it open. Inside is a series of 7 small rectangular iron blocks. The inside lid reads: "The Methods of Chymistry and Transmutation Properties By the Inventor Sir Issac Newton".

The soldiers whisper speculations of the 7 iron blocks amongst each other as Sir Cockburn reaches in and touches a block only for...

CLINK! All 7 blocks snap together like magnets and roll in a wave formation like pins of a lock. A very unnatural sight.

The soldiers erupt in shouts.

SIR COCKBURN (CONT'D)
Where did you find this!

SOLDIER
In the basement sir.

Sir Cockburn looks at the 7 blocks, which begin to almost shimmer.

SIR COCKBURN
Pack it up! We'll take this...
parlor trick back to England.

SOLDIER
Yes sir.

EXT. WHITE HOUSE 1814 - NIGHT

The well fed soldiers all depart the White House. One Soldier can be seen carrying the wooden box.

SIR COCKBURN
Careful with that! Place it in my
carriage.

Sir Cockburn turns to his men who are all standing around the empty mansion.

SIR COCKBURN (CONT'D)
Well men, we have defeated their
defenses, feasted and dined in
their capitol and made their little
president scamper away.

The soldiers laugh and rejoice.

SIR COCKBURN (CONT'D)
But, we have over stayed our
welcome and must move on with our
campaign.

Sir Cockburn's eyes begin to glow bright.

SIR COCKBURN (CONT'D)
Not that we'd want to stay. Who'd
want to stay in a burnt city?

We REVERSE to see the White House on fire. As the flames lick the numerous windows, a union jack is raised up the White House flag pole. It waves over the burnt city.

FADE TO BLACK.

INT. NATIONAL ARCHIVES BALLROOM - NIGHT

CLOSE UP on the Lansdowne Portrait of George Washington. The sound of mingling can be heard. Some kind of event?

We REVERSE to see...

ABIGAIL GATES dressed elegantly and staring at the portrait. She is alone.

MAN'S VOICE (O.S.)

If only paintings could talk.

BENJAMIN FRANKLIN GATES enters with two champagne flutes. He hands one to Abigail. Behind them, a black tie event carries on. Banners with "85th National Archives Anniversary" hang above.

BEN

I can only Imagine Gilbert Stuart trying to make small talk with General Washington as he tried to pose with ill fitting dentures.

ABIGAIL

Oh, Washington never posed for this one.

BEN

This is the 1796 Lansdowne Portrait that Gilbert-

ABIGAIL

Stuart painted, but this one is a copy. See...

Abigail points to the bottom left corner of the portrait where a book is titled "United Sates".

ABIGAIL (CONT'D)

He intentionally misspelt "States" on his copies. So yes, Gilbert Stuart did paint this, but not in front of George Washington.

BEN

Hmm, did you just out history me?
How dare you.

Ben and Abigail laugh together. Something catches Abigail's eye.

ABIGAIL

Oh, is that Stan over there? I
better go say Hi. Can I trust you
to not steal anything?

BEN

No promises.

Abigail smiles and heads out to mingle. Ben continues to stare at General Washington.

MAN'S VOICE (O.S.)

It was kind of the White House to
loan this out this evening.

Ben turns to a man standing behind him. Strong and menacing, this is SETH MORIARTY.

SETH

You know, there is a lot of history
behind it. During the War of 1812
when the British invaded DC, First
Lady Dolley Madison was in such a
hurry to flee she ordered one of
her men to cut the portrait out of
it's frame. She said if the British
were to get their hands on General
Washington, well that would be a
defeat in itself.

BEN

That's actually a common
misconception. The story about
Dolley Madison saving the portrait
was well, nothing more than a
story. In Paul Jennings memoir he
identifies the White House doorman
and gardener as the ones who saved
the painting. Allegedly Dolley was
much more concerned about her
linens and silverware.

Seth takes a closer step towards Ben with a friendly, but powerful smile.

SETH

Well, I suppose that's what I get for trying to school Ben Gates in American history... Seth Moriarty please to make your acquaintance.

Seth extends his hand and Ben shakes it.

BEN

Moriarty? as in Moriarty Industries?

SETH

The one an only.

BEN

What brings a... industrialist like yourself to a national archives gala?

SETH

Love of history I suppose, and a hefty donation. What about you? Why would a world famous treasure hunter be spending his Friday night at some yuppy event like this? Shouldn't you be... I don't know... investigating Machu Picchu?

BEN

Ha... No, tonight is for my wife. She's the director here.

Ben points to Abigail from across the room who is mingling with her colleagues.

SETH

Oh, how nice.

Both gentlemen sip their champagne and take another look at General Washington.

SETH (CONT'D)

Let me ask you something Mr. Gates.

BEN

What would that be?

SETH

You seem to know your history stories, but tell me if you've heard this one.

(MORE)

SETH (CONT'D)

On the night the British burnt down the White House, the same night the doorman and the gardener saved this magnificent portrait, the British found something. A box... which contained some extraordinary items. Are you familiar with this story?

BEN

I can't say I am. What kind of extraordinary items?

Seth's demeanor shifts. He swirls his champagne and puts on a subtle smile.

SETH

Oh, just gold, silver. A couple jewels. I'm surprised you haven't heard that one.

Ben looks confused.

SETH (CONT'D)

Alright, well you enjoy your evening Mr. Gates. I'm sure we'll meet again.

Seth taps Ben on the shoulder and walks away. Ben watches him leave just as...

Abigail shows up.

ABIGAIL

What are you looking at?

BEN

Seth Moriarty.

ABIGAIL

Yeah, he gave the largest donation here. Not sure why, he's never donated before.

Seth turns around and meets Ben's gaze. He gives him a nod and walks away.

INT. GATES MANSION - NIGHT

Ben and Abigail enter their mansion.

ABIGAIL

Honey! Honey were home!

EMILY APPLETON, Ben's mother, enters the room. She checks her watch.

EMILY

What are you two doing back so soon?

Ben checks his watch, a rolex submariner.

BEN

We're not that early.

ABIGAIL

The donors of the national archives aren't known for their late nights... where's James?

EMILY

Oh, I don't know he's always running around, I'm sure he's here somewhere.

BEN

You know Mom, the main reason we have you baby sit is to know where he is.

EMILY

Well maybe if you bought a smaller house I would.

Ben and Abigail roll their eyes.

ABIGAIL

I'll find him.

Abigail heads upstairs and Ben walks into the living room. Emily follows him.

INT. GATES MANSION, LIVING ROOM - CONTINUOUS

EMILY

So how was the gala?

BEN

It was nice, they had the White House Lansdowne Portrait on loan.

EMILY

Oh, how marvelous! Your father would have loved to see it.

BEN
You don't remember?

EMILY
Remember what?

BEN
When I was 9, Dad let me skip school and took me on a White House tour. We saw the portrait there.

EMILY
Oh, that's right. Your father was always letting you skip school. Sometimes he made me just want to...

Emily holds back slight tears.

EMILY (CONT'D)
...God rest his soul.

INT. GATES MANSION, ATTIC - NIGHT

Abigail pops her head up the attic trap door. A bright light shines on her face.

ABIGAIL
James Madison Gates, what are you doing up here!

JAMES MADISON GATES (10), Ben and Abigail's son, sits in the attic reading over history books with a flashlight.

JAMES
I'm just reading! Dad keeps all the cool stuff up here.

ABIGAIL
What so cool you found it in the attic?

James holds up a copy of "The Templar Treasure by Riley Poole". Abigail laughs.

ABIGAIL (CONT'D)
Alright, well bring it down here. I don't want you reading in this dusty attic.

JAMES
But, I like it up here!

Abigail points behind James.

ABIGAIL
Is that a spider nest?

James comes running towards Abigail with his book.

INT. GATES MANSION, LIVING ROOM - NIGHT

EMILY
Alright, well I best be leaving.

BEN
Mom, what do I keep telling you? We have 7 guest rooms. Just stay here for the night.

EMILY
No no, I didn't pack a bag or bring a tooth brush-

BEN
I'm sure we have extra. It's late.

Emily thinks it over for a beat.

EMILY
Alright, but only because that devil of yours tired me out. It's remarkable how much he takes after you.

Abigail and James come down the stairs and into the living room.

BEN
Speaking of the devil...

ABIGAIL
Look who I found snooping through the attic.

EMILY
Ahh, the attic! The one place I didn't check. Told you he was somewhere.

BEN
What could possibly be so fascinating in the attic?

James flashes the cover of "The Templar Treasure". Ben smiles and takes it from his hands.

BEN (CONT'D)

I retract my statement. This book
is quite fascinating.

Ben hands the book back and Abigail places her hands on
James's shoulders.

ABIGAIL

And it's getting late, you can read
it in bed ok.

JAMES

Fine.

INT. GATES MANSION, MASTER BEDROOM - NIGHT

Abigail works on her laptop in bed as Ben enters the bedroom
brushing his teeth.

ABIGAIL

I don't see what the issue was.

BEN

It was like he was hinting at
something, but was... testing me.

ABIGAIL

Testing you?

BEN

I don't know, it was just strange.

Ben goes and spits into the sink then gets into bed.

BEN (CONT'D)

How much money did he donate
anyways?

Abigail rolls her eyes and shuts her laptop.

ABIGAIL

5 times more than the second
largest donor.

BEN

Someone wants to make a statement.

Abigail goes to flip off the bedside light when...

KNOCK! KNOCK! KNOCK!. A knocking at the front door echoes
through the mansion. Ben and Abigail look at each other.

BEN (CONT'D)
Are you expecting a visitor?

Abigail swats Ben with a pillow.

ABIGAIL
No!

Ben looks at his watch and gets out of bed.

BEN
I'll be right back.

INT. GATES MANSION - NIGHT

Ben opens the front door and...

Seth Moriarty and 2 other men stand on the porch.

SETH
Mr. Gates, I apologize for
intruding on you at such a late
hour, but you skipped out of the
gala early and I was unable to
catch you after.

Ben looks at his watch.

BEN
It's very late. I'm going to have
to ask you gentlemen to leave.

The 2 men behind Seth move up a little, but Seth pushes them
back.

SETH
I have something I believe you
would like to see.

Ben begins to shut the door.

BEN
I'm sorry, another time-

Seth sticks his foot in the door and one of the men behind
him reveals...

The wooden box from the White House!

Ben looks at it, shaken. Masonic symbols cover it, most
notable is an all seeing eye centered on the top.

SETH
I really think you should let us
in.

INT. GATES MANSION, LIVING ROOM - NIGHT

The box is placed on the coffee table and all 4 men sit
around it.

BEN
How did you get this?

SETH
Same way I get everything. I bought
it. Wasn't cheap either. The black
market is not for the value
conscious. Any guesses what it is?

Ben inspects the box and sees "Property of Sir Issac Newton".

BEN
Newton's box.

SETH
Bingo! I thought you said you never
heard about the stolen White House
box.

BEN
I haven't, but the box... it's part
of freemason teachings. Newton
himself was a freemason and during
his later life was...
experimenting. It's unknown what he
was working on, but whatever it
was... the church was not happy
with it. To avoid persecution like
that of Galileo he sent a box in
the 1690s to the newly colonized
world where the freemasons swore to
protect it.

Ben looks to Seth, confused.

BEN (CONT'D)
But there's no record of it ever
reaching the colonies. It's assumed
the ship sank or... or it was just
a story.

SETH
I can assure you this is no story
Mr. Gates.

(MORE)

SETH (CONT'D)

You see the box did reach the colonies and the masons did protect it. Once America was formed it was passed down from president to president for safe keeping.

BEN

I don't understand. How do you have it?

SETH

Well, it's like I told you at the gala. In 1814 when the British captured the White House they found it, brought it back to England and over the years it made it's way to a black market antiques dealer.

CREEK! A floor board shifts and both of Seth's thugs reach into their jackets.

Abigail walks into the room.

SETH (CONT'D)

Calm down gentlemen. Mrs. Gates how do you do this evening?

ABIGAIL

Seth Moriarty?
(to Ben)
What's going on?

SETH

I've brought something to show you.

BEN

Come look at this.

Abigail walks over to the table and looks at the box.

ABIGAIL

The all seeing eye... What is this?

BEN

I believe it's Newton's box.

ABIGAIL

What! There's no way! It's just a story.

Ben points to the carving on the box, "Property of Sir Issac Newton".

ABIGAIL (CONT'D)

Oh my God.

SETH

You two haven't even seen what's in it.

Seth unlatches the box and opens it to reveal the 7 rectangular blocks. Ben reads the inside lid.

BEN

The Methods of Chymistry and Transmutation Properties By the Inventor Sir Issac Newton.

SETH

Alch-

ABIGAIL

Alchemy.

SETH

That's right.

BEN

What? You can't be serious. Yes, Newton dabbled with alchemy, trying to turn wood into gold, but it was all pseudoscience.

SETH

I thought the same thing. Believed Newton lost his mind by experimenting with too much mercury... until I saw this.

Seth taps the middle brick and it creates the shifting wave formation as before. Ben and Abigail are in awe.

BEN

It's remarkable.

ABIGAIL

What is... it.

SETH

Gold.

BEN

Gold?

SETH

Iron, titanium, zinc, copper, magnesium and of course mercury.

(MORE)

SETH (CONT'D)

Well at least that's what the labs say.

BEN

How is that possible?

SETH

That's not even the best part.

One of Seth's men pulls out an EMF meter and places it on the bricks. It's shoots into the red levels.

SETH (CONT'D)

These bricks emit a localized electro magnetic field. Stronger than any magnet known to man. Stronger than even the earth's magnetosphere.

BEN

So why isn't it attracting any metal?

SETH

The bricks only attract and repel each other.

ABIGAIL

This is unbelievable. What... what is it for... how does it work.

SETH

I was hoping you could tell me.

BEN

I'm not a chemist. I have no idea.

Seth turns the latches on the box 180 degrees and a compartment pops out of the chest. Inside is a letter worn with age. He places it carefully on the table for all to read.

SETH

This is why I came here.

The letter reads: "For Mason eyes the secret shall stay until forthright comes on this blessed day - George Washington"

BEN

For Mason eyes the secret shall stay until forthright comes on this blessed day... signed George Washington.

SETH

It appears that Washington hid whatever was originally in this compartment.

ABIGAIL

Why would he do that?

BEN

Mason eyes only... John Adams was never a Mason.

SETH

So?

BEN

If the Masons swore to protect this, then they would ensure it was passed down through the freemasons.

SETH

Adams was Washington's vice president, wouldn't he have trusted him?

BEN

Yes, he must have. Clearly he left the box for him and then it was passed down till it was stolen during Madison's term.

SETH

So why take something from it?

ABIGAIL

To separate the lock from the key.

BEN

Precisely.

SETH

So what kind of... key do you think was in this compartment?

BEN

It's not necessarily a key, but something of great importance... something Washington couldn't even trust Adams with.

ABIGAIL

Who else knows about this?

SETH

A select few of my associates and you two.

ABIGAIL

Well, we need to go public with this. A discovery of this magnitude... Well it would-

SETH

Let me stop you right there. I paid a lot of money to maintain the... discretion of this discovery and I've come to you this evening for your assistants in procuring the missing piece. For your help I am offering you a large stake in my company and I assure you, when we learn how this technology works, Moriarty Industries will become the most powerful corporation in history. So what do you say, do you want to make history?

Ben and Abigail look at each other and make their decision.

BEN

This is bigger than your company, whatever this is could progress science tenfolds.

SETH

And wouldn't you want to be part of the company that does so?

BEN

This could answer years of unanswered questions. Whatever it is, it belongs to everyone.

Seth looks at both of his 2 men. Their demeanor has shifted. This is bad.

SETH

Well, I suppose if you're not with me...

Both of Seth's thugs pull guns on Ben and Abigail.

SETH (CONT'D)

You're against me.

RING! The house alarm goes off startling everyone.

BEN

That alarm goes straight to the police. You have about 30 seconds to get out of here!

SETH

Ha-ha. That won't be a problem.

CLICK-CLACK! We hear the sound of a bolt action rifle being cocked.

EMILY (O.S.)

No, but this might.

EMILY is standing behind the men holding a 1940s bolt action rifle.

EMILY (CONT'D)

Drop em'.

The 2 men lower their guns.

BEN

Get out of my house.

SETH

Alright, I may have over reacted.

Seth puts the letter back in the box and picks it up. All 3 men walk over to the front door.

SETH (CONT'D)

Mr. Gates, I'd advise you not to discuss the matters of this evening's conversation to anyone.

One of the thugs opens the front door.

SETH (CONT'D)

Your family's life depends on it.

All 3 men exit the house. Abigail runs over to shut off the alarm.

EMILY

How long till the police arrive?

BEN

They don't, it's just a deterrent alarm... What are you doing with that, it's an antique!

EMILY

Saving your life!

BEN
It's decorative, it has no firing
pin!

EMILY
Oh, well those men didn't know
that.

Abigail comes back into the living room.

ABIGAIL
We have to call the police.

BEN
We can't, you heard him.

ABIGAIL
He threatened our family!

BEN
What do you want to do? Call the
police and tell them a billionaire
showed up with Isaac Newton's magic
bricks and then tried to kill us?
It's his word against ours.

All 3 of them reflect on their current predicament.

BEN (CONT'D)
He needs us. That's why he came.

EMILY
Needs you for what?

BEN
To find the missing part of the
box.

ABIGAIL
You can't help that mad man! We
don't even know what Newton was on
to. Did you see those blocks?

BEN
I can't get them out of my head,
but Seth must know something about
them he's not telling us. He needs
whatever Washington hid. As long as
he doesn't get it. We're safe.

EMILY
This is outrageous, we need to call
the FBI.

BEN

It won't help... Not with my track record. We need to know what were dealing with. What Seth knows.

ABIGAIL

And how do you propose we do that?

BEN

I think I know someone that can help us with that.

EXT. SILICON VALLEY CALIFORNIA - DAY

We MOVE through the streets of the busy tech empire and approach a building with a neon sign reading: "Pooltech".

INT. POOLTECH OFFICE - DAY

RILEY POOLE walks through the busy office of coders working at terminals.

RILEY

Devin did you debug the malware sensor?

DEVIN

Yeah, I sent over the error report.

RILEY

Great. Anika, how's the GUI looking?

ANIKA

Good boss.

RILEY

Perfect.

An INTERN fast walks and catches up to RILEY.

INTERN

Excuse me Mr. Poole, you have someone asking for you at the front desk.

RILEY

Is she hot?

INTERN

It's actually a gentleman here to see you.

RILEY

I don't have any meetings today,
tell them I'm busy.

INTERN

Um, He's saying it's a matter of
national security and goes by the
name-

Riley stops walking and rolls his eyes.

RILEY

Yeah... Yeah I know who it is. Send
him back.

INT. RILEY'S OFFICE - DAY

RILEY sits at a large desk full of toys and knick-knacks with
BEN sitting across from him.

RILEY

That's impossible Ben.

Ben looks around the office and down the hall at the series
of coders working away.

BEN

Have I mentioned how impressed I am
of the operation you have going on
here.

RILEY

You understand we are a encryption
security company right?

BEN

Yes, and I need your help.

RILEY

To hack into one of the largest
publicly held companies in the
world.

BEN

This man pulled guns on Abigail and
I. He needs my help finding
something and I need to know why.

RILEY

Help finding the missing thing to
Issac Newtons magic box that George
Washington hid?

BEN

...Yes.

RILEY

You do see the irony in the CEO of an encryption company illegally hacking into a company right?

BEN

Riley you know me. I wouldn't ask this unless I needed it.

Riley leans back in his expensive chair and thinks.

RILEY

Riley I need you to hack into the national archives. Riley I need you to hack into Buckingham palace, Riley I need you to hack into the London police database. Riley I need you to hack the 4th richest man on earth.

BEN

So you can do it?

RILEY

I don't know... I can try... Won't be easy though, I'm going to need to get near his server.

RING! Ben's phone rings and he takes it out of his pocket.

BEN

Hold that thought.

Ben answers the phone. It's SETH.

INTERCUT with Ben.

INT. UPSCALE OFFICE - DAY

Seth is sitting at his desk.

SETH

Ben! I do hope you're ok with me calling you that. I feel we are getting pretty close.

BEN

How did you get my number?

SETH

You'd be surprised at the information I have access to. Speaking of, I notice you're in Silicon Valley. Yeah, I can track your phone. I assume you're meeting with Riley Poole?

We see Seth's computer has a tracking software showing Ben's location at PoolTech.

INT. RILEY'S OFFICE - DAY

Riley is growing curious.

RILEY

Who is it? Is it him? The evil billionaire?

BEN

(on phone)

What do you want.

SETH

You know what I want Ben. I want to know where Washington hid the rest of Newton's box.

BEN

And if I don't help you?

SETH

That would not be advised.

BEN

Alright we'll do it your way.

SETH

Fantastic. Let me know when you solve the clue.

The phone goes dead.

BEN

What were you saying?

RILEY

Moriarty Industries has a private intranet. If you want to get in, we need a proximity device inside.

BEN

How inside?

RILEY
Close enough to get onto the wi-fi.

BEN
I think I know our way in. Come on,
let's go.

Ben gets up from his chair and begins to walk out of the office.

RILEY
I can't just leave work!

BEN
It's your company.

RILEY
Oh right, I'll allow it.

INT. UPSCALE OFFICE - DAY

SETH is looking out the window of his office as one of his Thugs, CYRUS, walks in.

CYRUS
Sir, Ben Gates and Riley Poole just
booked a flight back to DC.

SETH
Thank you Cyrus.

Seth looks down at his desk where Newton's box and Washington's letter sit. He places his hands on the letter trying to solve it. Cyrus is still in the room.

SETH (CONT'D)
Anything else?

CYRUS
Do you think we are actually going
to find it?

SETH
I have built my empire on the idea
of getting done what I set out to
do and I do not plan on stopping
that now... Not when we are on the
edge of greatness.

Seth moves his hand and touches the bricks in Newton's box. They shift in their wave formation.

SETH (CONT'D)

We are going to do... great things.

INT. GATES MANSION, LIVING ROOM - DAY

RILEY is setting up a bunch of technical equipment. Monitors and wires cover the coffee table.

RILEY

Alright, so you know how to use this?

Riley hands Ben a USB shaped device.

BEN

Push the button, that's it.

RILEY

Yep that's it... Oh yeah, and slip it into the pocket of one of the most powerful men in America.

BEN

You know what they say, All men are created equal.

RILEY

Says the guy above 6 foot.

We see Abigail is sitting next to Ben.

ABIGAIL

I don't like this. What is Seth going to think when he finds that in his pocket?

BEN

Doesn't really matter as long as we're in his system before that.

ABIGAIL

Well, what is he going to think when you ask him to meet and have nothing to show him?

Ben puts the USB in his pocket.

BEN

I am going to give him something.

Abigail and Riley look at each other confused.

BEN (CONT'D)
I'm going to give him the next
clue.

EXT. NEW YORK CITY STREET CORNER - DAY

SETH is walking out of his building accompanied by his thugs. He walks to the street where an SUV opens it's doors for him. Before he gets in...

CYRUS
Sir, You have a call. It's Gates.

SETH takes the phone.

SETH
Ben, that was quick. I see you're
on your way to New York... I knew
you'd solve it, glad to hear you
decided to join the cause... I'll
be there.

Seth hangs up and hands the phone back to Cyrus.

SETH (CONT'D)
Change of plans boys, We're headed
to St. Paul's Chapel.

Seth and his thugs get in the SUV and drive off.

EXT. ST. PAUL'S CHAPEL - DAY

Ben is pacing in front of the chapel. It is very busy.

BEN
(via mic)
Any sign?

We see a small ear piece in Ben's ear.

INT. COFFEE SHOP - DAY

Riley is set up on his laptop in the coffee shop across from the chapel.

RILEY
(via mic)
Nothing on my end.

EXT. ST. PAUL'S CHAPEL - DAY

BEN

Well, keep your eyes out. Something
doesn't feel right.

We notice the people visiting the chapel start to move away
and then police officers start escorting everyone away from
the chapel.

RILEY

(via mic)

Whoa, what's going on.

BEN

(via mic)

I don't know.

Ben walks over to a POLICE OFFICER escorting people out of
the chapel.

BEN (CONT'D)

What's going on officer?

POLICE OFFICER

Blocking off the chapel, we need
everyone to move to the other side
of the street.

BEN

Why?

POLICE OFFICER

Not sure, city orders.

Ben begins to walk to the other side of the street.

BEN

(via mic)

They're blocking off the chapel.

RILEY

(via mic)

What? Does Seth have anything to do
with this?

BEN

(via mic)

I wouldn't put it past him.

All the sudden a black SUV pulls up in front of Ben as he
crosses the street. The back door opens and...

SETH gets out with 2 thugs.

SETH
Sorry I'm late. I had to call in a
favor.

SETH motions to the police escorting the remaining visitors
out of the chapel.

SETH (CONT'D)
Wouldn't want any uninvited guests.

INT. ST. PAUL'S CHAPEL - DAY

The chapel is completely empty and the 4 men walk down the
pews.

RILEY
(via mic)
Is everything ok? Did they kill
you? Say spaghetti if you're alive.
Wait that's too obvious, say nice
place.

BEN
Nice place.

SETH
So Ben, care to fill me in on why
we're here?

BEN
Washington's letter said, "On this
blessed day" and there is only a
few days that he would consider
blessed.

CYRUS
The 4th of July!

BEN
...No. His inauguration.

SETH
Washington's inauguration was at
Federal Hall.

BEN
Right, but his reception was here
and "blessed" implies the day and
the place.

SETH
Ha-ha. Very good Ben. So where did
he hide the rest of Newton's box?

BEN
Well, the letter said, "until
forthright comes".

SETH
So like a priest?

BEN
No, Washington was known to be very
literal and forthright means
directly forward.

Ben stands in the middle of the chapel aisle and walks toe to
toe down the aisle. He reaches the steps to the altar and
takes a final step.

His toe hits the step.

BEN (CONT'D)
Hmm.

Ben looks around the chapel. He's confused.

SETH
I don't think it's working.

He puts his feet together and walks toe to toe again. His toe
hits the step to the altar. Again.

Ben thinks. He then crouches and looks at the step where he
sees...

A masonic symbol engraved in the wood!

SETH (CONT'D)
Got something?

BEN
I think so.

Seth comes over to Ben and leans down to look at the step. As
he does Ben pushes the button on the USB and subtly slips it
into Seth's jacket pocket.

RILEY
(via mic)
I got the signal, did you get it on
him?

BEN
Yeah.

SETH
What?

BEN
Uh, yeah. This looks like it.

SETH
Only one way to find out, Cyrus
over here!

Cyrus speed walks over and kicks the bottom of the step as hard as he can. His foot pierces the wood sending shards flying.

BEN
You didn't have to do that!

SETH
What's done is done, Ben would you
like the honors?

Ben kneels back down and puts his arm into the hole in the stairs. He grabs something and pulls out...

A leather bound notebook weathered with age.

SETH (CONT'D)
What do we have here?

Ben begins to unravel the leather string around the notebook, but then...

Seth snatches the notebook out of Ben's hand and ties it back up.

SETH (CONT'D)
Thank you for your help Ben. I
assure you great things will come
of this. And please remember to
keep all of this on the down low, I
wouldn't want a recap of what
happened the other night.

BEN
So that's just it! You needed me to
find some notebook?

SETH
Ha-ha. You know very well this
isn't just some notebook. With this
notebook... I'm going to right
so... so many wrongs.

BEN
What if there are more clues?

SETH
Then I'll give you a call, good day
Ben.

Seth and his thugs walk out of the chapel.

 RILEY
 (via mic)
Ben, they just walked out, what's
going on?

 BEN
 (via mic)
Seth has the notebook, Is the
tracker working?

INT. COFFEE SHOP - DAY

CLOSE UP on Riley's computer that shows a blinking red dot on
a map.

 RILEY
 (via mic)
Yeah, we're good. What notebook?

EXT. ST. PAUL'S CHAPEL - DAY

Ben walks out of the church and looks around for Seth. He
sees a black SUV peel out.

 BEN
 (via mic)
I'll explain later.

Ben walks across the street and enters the coffee shop.

INT. COFFEE SHOP - DAY

Ben pulls up a chair next to Riley.

 BEN
Where's he going?

 RILEY
Looks like he's headed uptown...
back to work?

 BEN
Good.

Ring! Ben pulls out his phone. It's Abigail.

BEN (CONT'D)
(to Abigail)
We got the tracker on Seth.

INT. GATES MANSION, OFFICE - DAY

Abigail is working on her laptop.

INTERCUT with Ben.

ABIGAIL
Did you know Seth's family was at
Waco?

Abigail's computer shows an article titled, "Moriarty family
killed in Waco".

BEN
The FBI raid in the 90s?

ABIGAIL
Yeah, Both of his sisters and his
mother were members of the branch
davidians. They all died in the
standoff.

BEN
Was he there?

ABIGAIL
I don't know, he's never talked
about it publicly.

BEN
This isn't good.

ABIGAIL
What?

BEN
We found a notebook belonging to
Issac Newton at St Paul's. After
Seth got it he said he's going to
right some wrong.

ABIGAIL
Right a wrong... Like Oklahoma
city.

BEN
That's what I was thinking. See
what else you can find on it, we're
on our way back.

Ben hangs up the phone.

BEN (CONT'D)
We need to go to the FBI.

INT. J. EDGAR HOOVER FBI BUILDING - DAY

Ben and Riley sit at a desk across from AGENT HENDRIX.

HENDRIX
So billionaire Seth Moriarty plans to uncover an unknown source of technology in order to get revenge on the U.S. Government for the FBI raid in Waco Texas?

BEN
Yes, Essentially. We don't know specifics, but-

HENDRIX
Look Ben, I'm going to stop you right there. I know Sadusky humored your... theories, but I'm in charge now and I'm not gonna have it.

BEN
My theories? You mean the 2 treasures that were found?

HENDRIX
What do you want me to do? Arrest the richest man in America? For what? Conspiracy to wage technological warfare? Come on Ben.

BEN
Can you at least put up some alert?

HENDRIX
An alert on Seth Moriarty? Our biggest donator.

RILEY
Jeez, this guy really likes to donate.

HENDRIX
He's a charitable man. I don't think he would like you two dragging his name through mud.

BEN

The FBI led the raid on Waco, he could be targeting this building for all we know!

HENDRIX

The building he paid to renovate.. You know what, let me give him a call. He's actually a really nice guy, gave all agents his personal number.

Hendrix picks up the phone and dials a number.

RILEY

No, don't do that!

BEN

Wait, stop!

Hendrix waits for the phone until..

Seth answers.

HENDRIX

(on phone)

Hello Mr. Moriarty... good, good we love it... great espresso... I was actually calling in regards to Ben Gates... yes, yes I'm sitting across from him now... anyways he and his assistant...

Riley looks hurt.

HENDRIX (CONT'D)

(on phone)

Claim you have some notebook that has information that you want to use to terrorize the U.S. Government... ha-ha!... that's exactly what I said... yeah, yeah I know... alright great I'll let them know... alright you too sir. Bye.

Hendrix hangs up the phone.

HENDRIX (CONT'D)

I owe you two an apology... He admitted to all of it. Says he is going to use Isaac Newton's alchemy book to turn the Washington monument into spaghetti.

Ben and Riley look at each other then get up and leave.

EXT. J. EDGAR HOOVER FBI BUILDING - DAY

Ben and Riley walk out of the FBI building.

RILEY
Well, this can't be good.

BEN
I need to call-

Ring! Ben's phone rings, but it's not who he needed to call.

INT. SUV - DAY

SETH
Ben, what is this about you going
to the FBI?

INTERCUT with Ben.

SETH (CONT'D)
I don't appreciate you disclosing
information I specifically told you
not to.

BEN
It's not like that-

SETH
Consider this the last warning.

The phone goes dead.

RILEY
What'd he say?

BEN
We need to go.

Ben and Riley hustle down the street, while Ben pulls out his phone and makes a call.

INT. GATES MANSION, OFFICE

Abigail is working on her computer, her phone rings and she answers.

ABIGAIL
Hello?

BEN
Get out of the house!

ABIGAIL

What?

BEN

Get James and get out of the house
now, Seth's coming.

ABIGAIL

What? Why? What's going on?

BEN

No time to explain. Meet at the
cabin. Leave your phone.

Ben hangs up.

RILEY

What cabin? You have a cabin?

INT. GATES MANSION - NIGHT

The house is dark and empty. Flashlights beam in the windows
as...

Boom! The door is kicked in and a series of 4 armed
mercenaries storm into the house. They all move through the
house, but it is apparent that no one is home.

MERCENARY

Clear!

As the remaining mercenaries walk through the house, SETH
enters the house with CYRUS and his other thug WALT.

SETH

(to self)

Where are you?

The mercenaries come back after searching the house.

MERCENARY

The house is clear sir.

SETH

Looks like you gentlemen have a
family to catch.

FADE TO BLACK.

EXT. CABIN - MORNING

A small cabin sits on the edge of a river. Silence then we hear...

BEEP! BEEP! BEEP!

INT. CABIN - MORNING

The cabin is filled with pictures of the Gates family.

A laptop on the dining table wakes up Riley who was sleeping on the couch. The tracking software is beeping.

RILEY

Wake up! Everyone wake up! Seth is
in his office.

Ben and Abigail walk into the room.

BEN

Are you in?

RILEY

Waiting for the tracker to sync
into the wifi.

A loading bar pops up on the laptop screen.

ABIGAIL

How do you know this is going to
work?

RILEY

I'm the CEO of a Silicon Valley
start-up.

Abigail rolls her eyes.

RILEY (CONT'D)

And... I'm in.

A series of files open on Riley's computer.

BEN

What's all this?

RILEY

Financial records, acquisition
contracts, patents.

BEN

Look for some restricted section.

RILEY
This isn't Hogwarts.

ABIGAIL
Check for any prototypes or
development projects.

RILEY
Ok.

Riley searches through the mess of hacked files.

RILEY (CONT'D)
Oh, I got something.

BEN
What is it?

RILEY
It's the box.

BEN
Newton's box.

RILEY
Oh my God it's real!

Riley's screen shows a video of Newton's box doing the shifting wave formation.

RILEY (CONT'D)
What the...

BEN
Check what else there is on the
box.

Riley clicks a file named "Artifact Analysis" and a series of complex numbers and equations pop up.

BEN (CONT'D)
What's all this?

RILEY
It's the source code.

ABIGAIL
Of what?

RILEY
Of it... the box has a pattern to
it... look.

Riley points to the screen of complex equations.

RILEY (CONT'D)

They must have run a billion tests on it. The polarity, movement, density, magnetism all charted. It has an magnetic field stronger than the freakin' magnetosphere.

BEN

Yeah, we know. What else...

RILEY

Well it's made of 5 different elements and... wait what's this...

A spiral shape pops up on the monitor.

RILEY (CONT'D)

The shifting pattern... it follows a-

ABIGAIL

Fibonacci sequence.

RILEY

...Yeah.

BEN

That's remarkable... is there any analysis on how it works?

Riley sifts through more files.

RILEY

No, it's just inconclusive tests. They know what it does, but not how... or why.

Ben leans up and paces the room thinking.

BEN

So Seth knows it has some kind of power, but doesn't know how it works... that's good.

RILEY

Wait... Someone is uploading more data to the server.

INT. MORIARTY INDUSTRIES - MORNING

A finger turns on a scanner.

We MOVE BACK to see Seth in his office flipping through Newton's notebook while the scanner heats up.

The notebook is very aged and Seth carefully turns the dry pages.

Blank page, blank page, blank page.

The next page in blank. Followed by another then...

Bingo. Writing.

Seth reads the page to himself then places the notebook facedown on the scanner.

As it scans, we MOVE DOWN to Seth's office chair where his jacket is draped over. We then MOVE INTO the jacket pocket where Riley's USB tracker blinks.

INT. CABIN - MORNING

Riley's computer screen slowly loads the page Seth is scanning.

BEN
It's the notebook.

ABIGAIL
What's it say?

The full page comes in. Ben reads it.

BEN
9th September 1691, Under the
council of my esteemed colleague
Sir John Locke, I am sending this
discovery to the new world to avoid
persecution of the church. There,
it is to be protected by masons
until the world is deemed ready to
learn this secret.

RILEY
What secret?

BEN
I don't know.

CUT TO:

INT. MORIARTY INDUSTRIES - MORNING

Seth flips to the next page and places it on the scanner.

CUT TO:

INT. CABIN - MORNING

Riley's computer starts loading another page.

ABIGAIL
Look! Another page.

CUT TO:

INT. MORIARTY INDUSTRIES - MORNING

As Seth is scanning the page...

ERRR! ERRR! The room starts flashing red lights and a computerized voice keeps repeating "Security alert".

Seth is startled and looks around. He then looks down at the page being scanned and quickly pulls it away.

CUT TO:

INT. CABIN - MORNING

Ben is reading the second page as it comes in.

BEN
Transporting this discovery will be the knights sworn to the Temple of Solomon. Once safe in the new world these testaments to the-

The page stops loading.

ABIGAIL
Testaments? Testaments to what?

BEN
Riley why is the page not loading?

RILEY
I... I don't know. They must have stopped scanning.

CUT TO:

INT. MORIARTY INDUSTRIES - DAY

A SECURITY GUARD barges into Seth's office.

SECURITY GUARD
Sir, there's been a breach in our
fire wall!

Seth looks up to the blaring sirens and red flashing lights.

SETH
You don't say.

SECURITY GUARD
We've identified an unauthorized IP
accessing secured files.

SETH
Huh.

Seth looks to the scanner. Thinking.

SETH (CONT'D)
Are they still in the system?

SECURITY GUARD
We're not sure sir.

SETH
Then shut down the servers!

The Security Guard nods and walks out of the room. Seth grinds his teeth and looks out the window.

He grabs his blazer off his chair and flings it over his shoulders, putting it on.

As he does, Riley's USB tracker flies out of the pocket and lands on the ground making a CLINK!

Seth looks at the blinking USB. He stares at it and slowly walks over and picks it up.

SETH (CONT'D)
Gates...

CUT TO:

INT. CABIN - MORNING

ABIGAIL
What do you mean it stopped
scanning?

RILEY
Well these pages are being scanned
live. It's not loading.

BEN
So they just stopped scanning mid
page?

RILEY
That's what it looks like...

Ben thinks to himself.

BEN
He knows.

RILEY
Huh?

BEN
Seth, he's onto us. We need to
move.

CUT TO:

INT. MORIARTY INDUSTRIES - MORNING

Seth runs to his desk and hits an intercom button.

SETH
Cyrus! Get in here now! Gates
hacked us.

CYRUS runs into the room. Seth hands him the USB tracker.

SETH (CONT'D)
Find out where this is linked to.

EXT. CABIN - MORNING

Ben, Abigail, Riley and James run out of the cabin carrying a
few belongings each.

Riley runs towards the car parked outside, but Ben heads to
the river.

RILEY
Ben! The cars this way!

BEN
Can't take the roads. Seth has
probably already tracked us.

RILEY
So... you want to swim?

BEN
No.

Ben jumps onto the dock and pulls back a green tarp covering a speed boat.

BEN (CONT'D)
Come on. Everyone in.

RILEY
Oh great.

Everyone gets in the boat.

JAMES
Can I drive!

BEN
Sure, when we get down farther.

Ben starts up the boat and peels out into the river.

INT. MORIARTY INDUSTRIES - DAY

Teams of computer analysts type away as Seth watches over them.

SETH
Come on! What's taking so long?

ANALYST
Got it!

Seth walks over to the Analyst's computer. Her screen shows a map tracking a flickering dot. The dot is in the Washington Channel.

SETH
Get the chopper ready!

EXT. WASHINGTON CHANNEL - DAY

James is sitting on Ben's lap driving the boat. Abigail and Riley are in the back.

RILEY
Oh my God!

Riley is working away at his computer. He is looking at the spiral Fibonacci sequence in the Newton box files.

ABIGAIL

What is it?

RILEY

It's some kind of cipher. Look here.

Riley points to his computer.

RILEY (CONT'D)

See the blocks shift every hour, then every 2 hours , then 3, then 5, then 8 and back to 1.

ABIGAIL

Isn't that just a Fibonacci sequence?

RILEY

Yeah, but the model they build here... it's a cipher. We need a 4 digit combination.

ABIGAIL

Who are they?

RILEY

I don't know. Newton? Who ever build these blocks.

BEN

Only 4 digits?

RILEY

Yeah.

ABIGAIL

Well that's only 5040 possibilities. I'm sure Seth could crack it.

RILEY

Right, but look, you enter 4 digits and it spits out this.

Riley types in "1234" and the cipher spits out "2967396744986".

RILEY (CONT'D)

13 different numbers.

BEN
Try 1643. The year Newton was born.

RILEY
Ok.

Riley runs the cipher, which spits out "322077861752".

RILEY (CONT'D)
322077861752.

ABIGAIL
It's only 12 numbers now.

BEN
That's cause it's not numbers. It's
coordinates. Riley, run them.

Riley types away at his computer and a map pops up.

RILEY
Well, unless Issac Newton's magic
blocks lead to Montgomery, Alabama.
I'm guessing that's not the code.

A faint WOP! WOP! Is heard.

BEN
You hear that?

RILEY
You don't have to change the
subject just because you're wrong.

ABIGAIL
Shhhh!

Ben kills the boat engine and everyone goes silent.

WOP! WOP! WOP! WOP! It grows louder.

ABIGAIL (CONT'D)
Oh no!

Abigail looks up and everyone follows her to see...

A black helicopter headed towards the boat!

RILEY
Ben! Go!

Ben takes James off his lap.

JAMES
I thought I got to drive!

BEN
Not now son.

Ben turns on the boat and guns the throttle.

The helicopter gets lower, about 30ft off the water.

RILEY
It's Seth!

ABIGAIL
You don't say.

JAMES
Who's that?

ABIGAIL
Sweetie go into the cabin.

JAMES
But I-

ABIGAIL
Go!

James makes his way into the cabin of the boat.

The helicopter pulls in front of the boat and then swings around perpendicular to it.

The door swings open and CYRUS kneels holding a rifle and opens fire.

BEN
Duck!

Ben, Abigail and Riley duck for cover as Ben makes a sharp left to escape the bullets.

RILEY
So he's just gonna kill us!

BEN
That's what it looks like.

Ben drives the boat the opposite way of the helicopter, but it spins around and continues the chase.

ABIGAIL
What are we going to do?

BEN
We need to get you all off the
boat!

RILEY
What? how?

BEN
You're gonna jump.

ABIGAIL
Then we'll just be fish in a
barrel!

BEN
Not if I draw their fire. I'll tell
you when to jump then they will
chase me.

ABIGAIL
What about you!

RILEY
What about my laptop!

Ben reaches under the seat and throws Riley a dry bag. Riley
loads his laptop in it.

BEN
Get James and get ready to jump!

BANG! BANG! BANG! A barrage of bullets riddles the back of
the boat as the helicopter moves in.

RILEY
Ahhhh!

Abigail gets James out of the cabin and puts a life jacket on
him.

BEN
Alright! Get ready... and hold on!

Ben takes a sharp turn into a channel and heads for under a
bridge.

JAMES
What's going on!

ABIGAIL
We're gonna jump in the water
honey!

JAMES

Awesome!

The helicopter re-adjusts its course and heads for the boat.
Ben slows the throttle as the boat goes under the bridge.

BEN

Now!

Abigail and James jump into the water.

JAMES

Whoo Hoo!

RILEY

Oh God!

Riley clutches his dry bag and jumps in.

Ben floors the throttle and exits from under the bridge.

CUT TO:

INT. HELICOPTER - DAY

The PILOT floors the throttle and CYRUS looks over his shoulder.

He sees Ben's boat pop out from under the bridge.

CYRUS

There!

Cyrus opens the helicopter door and points his rifle out.

CUT TO:

EXT. WASHINGTON CHANNEL - DAY

Riley, Abigail and James bob in the water under the bridge.

RILEY

Ahhh!

Riley flails in the water, clearly not a strong swimmer.

James strongly swims towards the shore.

JAMES

C'mon you guys!

ABIGAIL
Honey! Wait for me!

Abigail swims after James. Riley continues to flail.

RILEY
Yeah, cause he's the one
struggling!

EXT. SPEED BOAT - DAY

Ben comes out from under the bridge. Behind him, the helicopter descends.

BANG! BANG! BANG! 3 more shots riddle the seat next to Ben. He starts to steer the boat in serpentine, zigzagging to avoid fire.

Ben looks to his left. A zippo lighter is on the side dashboard. How long has it been there? Does it still work?

Ben grabs it and rolls the flint. Nothing.

He tries again. More nothing. One last time...

Spark! It ignites. Ben looks behind him at the incoming helicopter and gets an idea.

SWOOSH! The helicopter dive bombs and almost cuts the boat in half with its blades, but Ben swerves the boat, narrowly escaping decapitation.

BEN
Alright, If that's how you want to
play it.

Ben takes a sharp turn down the channel, temporarily hiding him from the helicopter.

Immediately, he runs to the back of the boat and opens the gas cap to the engine. He stuffs a rag in it.

Ben looks up to the sky waiting for the helicopter to make the turn and return to his line of sight.

Spark! He ignites the Zippo and holds the flame an inch from the rag.

ZOOM! The helicopter comes in to sight and Ben lights the rag and runs to the bow of the boat - diving off (remember, Ben is a trained diver).

We see the fire burn down the rag.

CUT TO:

INT. HELICOPTER - DAY

Cyrus is pointing the rifle out the side of the helicopter - taking aim at the boat.

CYRUS

Alright Ben, games over.

The Pilot dives down to the boat to give Cyrus the shot. Cyrus looks over the boat through his scope.

CYRUS (CONT'D)

Where are you Ben?

Cyrus positions the scope to the drivers seat and sees that Ben is not there. He looks away from the scope confused.

CYRUS (CONT'D)

He's not on the boat!

CUT TO:

EXT. WASHINGTON CHANNEL - DAY

The helicopter is 30ft above the boat and is about to pull up when...

BOOM! The speed boat explodes in a ball of fire right in the face of the helicopter. The helicopter swerves, but the fire ball engulfs it anyway.

CUT TO:

INT. HELICOPTER - DAY

The Pilot lets go of the controls to cover his face from the smoke causing the helicopter to spin.

Cyrus holds onto a beam of the helicopter as it spins.

CYRUS

Ahh! Level us out!

PILOT

(coughing)

I can't! I can't breathe!

The Pilot runs to the back of the helicopter, coughing as he does. He slips and...

Flies out of the helicopter!

He falls a good 30ft and lands in the channel.

CYRUS

No!

ZOOM! The helicopter goes into a full on tail spin pulling Cyrus out the door. He grabs the edge of the helicopter, hanging by his fingers as the helicopter spins violently.

CYRUS (CONT'D)

AHHHH!

Cyrus's fingers slip. He flies out of the helicopter and plops on his back into the Washington Channel.

EXT. WASHINGTON CHANNEL - DAY

The fire ball goes down, but thick black smoke is still emitting from the destroyed boat.

The helicopter falls into its final spin and crashes into the water. The blades snap and the helicopter begins to sink.

The Pilot and Cyrus emerge from the water. Coughing heavily.

CYRUS

You idiot!

PILOT

There's nothing I could do!

CYRUS

AHHH!

Cyrus bobs in the water helplessly. He looks around and notices...

BEN, standing on a nearby dock soaking wet and looking very stoic as he stares down Cyrus. Cyrus treads water with rage as he returns Ben's glare.

Ben turns and walks up the dock.

CYRUS (CONT'D)

AHHH! No!

EXT. 11TH STREET BRIDGE - DAY

Abigail, James and Riley stand underneath the 11th Street Bridge soaking wet. Ben appears behind them.

JAMES

Dad!

James runs to Ben and they hug.

RILEY

I'm guessing that explosion was you...

ABIGAIL

What happened!

Ben stands back up and looks behind him at the smoke still in the sky.

BEN

I blew up the boat.

ABIGAIL

What!

JAMES

Awesome!

Riley grabs his head and spins in worry.

RILEY

I'm pretty sure that's illegal Ben! We're probably wanted by homeland security now!

BEN

We have bigger issues.

RILEY

A billionaire is trying to kill us and you just terrorized the Washington Channel. What could possibly be a bigger issue?

BEN

The clue.

ABIGAIL

What clue?

BEN

From Newton's page.

RILEY
Too bad we didn't get the full
page.

BEN
We won't need it.

RILEY
Let me guess... because you already
solved it.

Riley rolls his eyes and Abigail's eyes light up.

BEN
Newton said he was sending the box
to the new world where Knights of
king Solomon would look over it. He
also said it was a testament... An
artifact... A proof... A Key. Keys
themselves are useless without-

ABIGAIL
A lock.

BEN
Precisely.

Ben and Abigail share a smile.

BEN (CONT'D)
The first thing a knight would do
would be to separate the lock from
the key.

RILEY
This is all great Ben. Really
you're super smart, but what are
you saying?

BEN
I'm saying we need to find the most
coveted freemason secret of all
time.

Riley looks around - incredulous.

BEN (CONT'D)
And where is the one place the
freemasons would keep that?

Abigail smiles, understanding Ben. Riley is still confused.

EXT. HOUSE OF THE TEMPLE - DAY

The House of the Temple sits on 16th Street in all it's freemason glory.

Ben, Abigail, Riley and James, newly clothed and dried off, walk down the stairs coming from the Temple.

RILEY

I guess since they're closed we're not going to be getting any secrets.

Ben looks disappointed.

ABIGAIL

We're not even sure there was anything here in the first place. I mean this place was build long after Newton sent the box.

JAMES

1915 to be exact, but they started construction in 1911.

Ben gives a proud smile to his son.

BEN

That's right James. Where did you learn that?

James flashes his cell phone to Ben.

BEN (CONT'D)

Right.

RILEY

So since we can't snoop around illuminati headquarters, now what?

JAMES

The illuminati isn't real.

RILEY

Oh yeah? Tell that to Alex Jones.

Everyone reaches the bottom of the stairs and stands in front of the Temple on the side walk.

BEN

We need to crack that cipher before Seth does. Whatever he's up to... it's not good.

RILEY

This isn't even our problem. Let's just go back to the FBI with proof now and leave it to them.

BEN

They can't do anything. Seth is too powerful. It's up to us to stop him.

JAMES

Why?

Ben looks down at his inquisitive son and kneels down.

BEN

Well James, if there's something wrong, those who have the ability to take action have the responsibility to take action.

Ben and James share a moment then Riley butts in.

RILEY

However, since we don't have the ability to crack the cipher, I guess it's no longer our problem. Lets get lunch. Ben, you buying?

Ben stands back up and does his "thinking out loud" walk.

BEN

The Knights of King Solomon liked to hide things in plain sight. That way they would stand the test of time and wouldn't risk losing information.

Ben looks over the Temple. So does Abigail.

ABIGAIL

What if...

Abigail points to the street address carved into the stone at the front of the Temple - "1733". Ben looks excited.

BEN

Riley try 1733 in the Cipher.

RILEY

I highly doubt they would put the key to a magical box cipher on the-

BEN
Just try it!

Riley takes a seat on the steps and pulls out his laptop. He types in "1733" and the cipher spits out "3367731064745".

RILEY
Ok 3367731064745.

ABIGAIL
And the coordinates are to?

Riley types away.

RILEY
It's to the middle of the Jornada
Del Muerto Desert, New Mexico.

No one looks excited.

RILEY (CONT'D)
Yeah, so 1733... definitely not it.

Ben paces more and thinks.

BEN
Wait.

ABIGAIL
What is it?

BEN
Exactly where in the Jornada Del
Muerto Desert?

RILEY
I don't know... like the middle.
It's right next to-

BEN
The Trinity test.

RILEY
...Yeah.

ABIGAIL
Wait, next to the actual site or...

Riley types away at his computer more.

RILEY
Oh... it's not next to the Trinity
test site... it's literally the
exact coordinates of it.

ABIGAIL

That's quite a coincidence...

BEN

It's not a coincidence, It's a clue.

Riley puts his laptop away. He looks serious for once.

RILEY

Ok, I'm lost. Why would a chest from 1690, sent from Issac Newton have magic blocks with a Fibonacci sequence cipher that leads to the location of the first nuclear bomb test in 1945?

ABIGAIL

Riley's right.

RILEY

Oh, I am?

Riley looks satisfied.

ABIGAIL

How could Newton have predicted the Trinity test?

Ben goes into his thinking pace again.

BEN

Assuming we rule out psychic abilities, the only answer is that The coordinates don't point to the Trinity nuclear test.

RILEY

Ok... but they do.

BEN

No, they point to a location in the New Mexico desert.

ABIGAIL

So it's just a coincidence the Manhattan Project chose to detonate the worlds first atomic bomb in the exact location the box points to?

BEN

No. I'm saying what if the Manhattan Project chose this location for a reason.

Abigial's eyes widen.

ABIGAIL

Oppenheimer was a suspected freemason.

BEN

Which means he may have known about Newtons box and the location it points to!

ABIGAIL

But why?

RILEY

Maybe they were trying to destroy whatever was there.

BEN

Or destroy what was in the way... Oppenheimer said after the test-

RILEY

(sarcastic)

Now I am become death... The destroyer of worlds.

BEN

What if he wasn't referring to the bomb, but to what they found there?

Everyone takes a moment to think about it.

ABIGAIL

I don't know... engineering an atomic bomb and using it to unearth some freemason secret. Couldn't they just dig?

BEN

Maybe they couldn't. You saw the blocks from Newton. Maybe they aren't even his. Maybe it's some kind of impenetrable element only a nuclear bomb could get through.

RILEY

Ok... But what would be hidden so well it takes an atomic bomb to find it?

BEN

Only one way to find out.

Ben smiles and starts to walk away. Abigail and James follow him.

RILEY

If we're going to New Mexico can we stop in Roswell? I want to see the Alien crash site.

James turns around and shows Riley his phone screen.

JAMES

The Roswell crash of 47 was just a weather balloon.

Riley rolls his eyes.

RILEY

Well there goes the 3rd chapter of my book.

Riley runs to catch up with them.

EXT. JORNADA DEL MUERTO DESERT - DAY

Tourists litter the Trinity test site standing around an obelisk with "Trinity Site Where The World's First Nuclear Device Was Exploded On July 16, 1945" written on it.

Ben and Riley walk up to the obelisk. They are in new clothes.

RILEY

Alright, so is this the secret?

Riley motions to the Trinity obelisk where a family is taking a picture.

BEN

The cipher pointed here for a reason. Oppenheimer chose this spot. Something was here.

RILEY

Right... was here. I doubt it's here anymore. Unless we're looking for creepy families touring a nuclear test site.

RING! Ben's phone - a new disposable one - rings. It's a blocked number, but he answers anyway.

BEN

Hello?

CUT TO:

INT. SUV - DAY

SETH sits in the back of and SUV talking on his phone. The car growls. It's hauling ass.

INTERCUT with Ben

SETH

Benjamin, thanks for taking my call.

BEN

Seth.

Riley looks at Ben, worried.

SETH

You'd think with such a technologically literate friend by your side you'd know not to buy a burner cell phone with a credit card.

Ben looks at his phone, realizing his mistake.

SETH (CONT'D)

I'll be at your location in a couple minutes. I just wanted to give you a heads up as to not startle you. Last time we did that... well you damn near killed Cyrus.

We see that Cyrus is sitting next to Seth with a disgruntled look and bruises on his face.

BEN

Look, this doesn't have to get ugly we can work-

SETH

Work this out. I plan on that. See you in a bit.

Seth hangs up.

EXT. JORNADA DEL MUERTO DESERT - DAY

Riley looks flustered.

RILEY
What'd he say?

BEN
He's on his way.

RILEY
What? Here? Let's get out of here!

BEN
No time.

Ben pulls out his burner phone and starts dialing. Riley goes to try and hide in the crowd of people.

INT. NEW MEXICO MOTEL - DAY

Abigail's disposable burner phone rings and she picks it up while James lays on the bed reading Riley's book.

INTERCUT with Ben.

ABIGAIL
Find anything?

BEN
No, Seth tracked us. He's going to be here any second.

ABIGAIL
Well get out of there!

BEN
No time. I think he just wants to talk.

ABIGAIL
Like he wanted to talk with the helicopter!

BEN
We hadn't solved the cipher yet, now we have. The status quo has changed.

EXT. JORNADA DEL MUERTO DESERT - DAY

2 black SUVs can be seen headed to the test site. Ben spots them, as does Riley who hides behind the obelisk.

BEN

(on phone)

He's here. Get out of the motel and if you don't hear from me in 15 minutes call the FBI.

ABIGAIL

(on phone)

Wait-

Ben hangs up the phone just as the 2 black SUVs pull up. 2 men exit the first car followed by Seth and Cyrus stepping out of the back car.

SETH

Mr. Poole, would you care to join us over here?

Riley peeps his head out the side of the obelisk.

RILEY

Hmm? Oh, yeah sure.

Riley scampers over.

BEN

Seth, this is just between you and me we don't have to-

SETH

You and me? I'm willing to bet Mr. Poole here was responsible for hacking my network. That makes this a thing between you, me and Mr. Poole.

RILEY

You... you can call me Riley.

SETH

Riley it is.

Seth places his hand on Riley's shoulder and pulls him in.

SETH (CONT'D)

Now, Riley, what the hell were you thinking when you hacked me?

POW! Seth punches Riley in the stomach and he keels over.

BEN

Hey! I made him do it! It was me!
This has nothing to do with him!

Seth walks over to Ben and stares him down.

SETH

Don't worry, I haven't forgotten
about you.

Seth looks around the desert.

SETH (CONT'D)

I'm assuming you solved the cipher.
The Trinity test... Hmmm... I
wonder what they were blowing up.

BEN

I wouldn't know.

SETH

Are you lying to me?

BEN

It's a tourist site now. Whatever
was here. It's long gone.

SETH

Well then where to next Ben?

BEN

The clues stop here.

SETH

Don't take me for a fool Ben. I've
had a team of MIT graduates working
on that cipher for months and you
solved it in 24 hours. You better
keep up your use to me. I know
Abigail and James would appreciate
it.

Ben lunges for Seth but the two goons stop him.

BEN

You stay away from them.

SETH

I am. Last time I check they were
fleeing the local Motel. Don't
worry I have a couple of my guys
following them to keep them safe.

BEN
What do you want?

SETH
Like I said, why here?

BEN
I... I don't know. The cipher led to these coordinates. The masons must have passed on this location and Oppenheimer chose it for a reason. Maybe they were looking for something or...

SETH
Or what?

BEN
Covering something up.

SETH
Hmm... the Manhattan Project was a cover up... for what?

BEN
I don't have any more clues!

Seth thinks to himself then pulls out Newton's notebook.

SETH
Maybe this can help.

Seth flips to the page that was cut off while scanning and shows it to Ben.

SETH (CONT'D)
I feel like you will know what this means.

Ben reads the page out loud.

BEN
Transporting this discovery will be the knights sworn to the Temple of Solomon. Once safe in the new world these testaments to the... lost world will bring forth a new age for mankind. As a keeper of the journal, I have devoted my life to the protection of this knowledge and will do all within my power to maintain it's security.

Ben thinks over the entry.

SETH

So?

BEN

Keeper of the journal...

Ben and Seth share an awe stricken look.

SETH

I know what it means... and if the shifting blocks are any indication of the... levels of sophistication we're dealing with then... can you imagine what else is out there?

BEN

It's unimaginable.

Riley is watching the two talk, but has a very confused look on his face.

SETH

So? Any idea where to next?

BEN

Newton didn't make the blocks... He was holding onto them.

SETH

I know. Didn't think I'd tell you all my secrets. There's one more thing in the notebook... and it's going to freak you out.

Seth flips the page in the book and Ben starts reading.

BEN

Oh, say can you see by the dawn's early light. What so proudly we hailed at the twilight's last gleaming.

We can see the Star Spangled Banner is written in Issac Newtons Notebook.

BEN (CONT'D)

That's impossible.

SETH

I told you you'd freak out. How the hell does a 17th century Englishman write the exact lyrics to an 1814 American song?

Ben is deep in thought.

RILEY
Time travel!

Everyone looks at Riley with a "Yeah... no" expression.

BEN
There has to be an explanation.

SETH
I intend to find it. Now would you
mind sharing with me where to next?

Ben thinks to himself.

BEN
I don't know about the Star
Spangled Banner... but the Trinity
test.

SETH
Go on.

BEN
The Bhagavad Gita.

SETH
What about it?

BEN
Oppenheimer quoted it after the
Trinity test, "Now I am become
death, the destroyer of worlds".

SETH
Ok... and?

BEN
It's a clue. He wasn't referring to
the bomb, but what they were trying
to blow up.

SETH
Trying? You're saying whatever it
was... was atomic bomb proof?

BEN
That's what it seems.

SETH
And the Bhagavad Gita?

BEN
 India... that's where Oppenheimer
 moved it. Heliodorus Pillar
 specifically.

SETH
 And you know this how?

BEN
 Oppenheimer was a mason. Masons
 leave clues.

SETH
 Well, I have nothing better to go
 on. Off to India it is.

The 2 thugs and Cyrus get in the SUVs and Seth steps in
 after.

SETH (CONT'D)
 Oh and Ben. If you're wrong... I'll
 be back.

Seth closes the door and drives away.

Riley looks very concerned.

RILEY
 What the hell was that! India? Why
 would they blow up New Mexico then
 send the rubble to India? That
 doesn't make any sense!

BEN
 Good. Cause I made it all up.

RILEY
 What! Now he's really gonna kill
 us!

BEN
 If he gets his hands on what he's
 looking for... then he's going to
 kill a lot more.

RILEY
 What are you so worried Seth is
 going to find?

BEN
 Newton said he was a Keeper of the
 Journal.

RILEY

Ok, I keep a journal too, so what?

BEN

No, the Keepers of the Journal is a secret society. A legend really. Leif Eriksson, Leonardo da Vinci, Nicolaus Copernicus, Benjamin Franklin and Isaac Newton. All members.

RILEY

And what were they keeping in this journal?

BEN

The location.

RILEY

To... what?

BEN

The lost city of Atlantis.

INT. DINER - DAY

Ben, Riley, Abigail and James sit in a corner booth of the Diner. All eyes are on Ben. He must have just informed them on what he previously told Riley.

ABIGAIL

Ha! Ha-Ha! Good one Ben.

JAMES

Dad, did you stop at the liquor store before coming here?

BEN

What? No. I'm serious.

Abigail grabs Ben's hand.

ABIGAIL

Look I know this is a stressful time, but Atlantis is a children's story.

BEN

Based off historical facts. And it's not some mystical sunken world. Newton hypothesized about a lost civilization that pre dated modern era.

(MORE)

BEN (CONT'D)

A world before us that was more advanced, but was destroyed.

RILEY

So you think Atlantis is real?

BEN

Atlantis is just a word used in ancient lore, but a forgotten world. Yes it exists.

ABIGAIL

And you know this how?

BEN

Because it was on page 47 in the President's Book of Secrets.

Riley slams his hands on the table in excitement.

RILEY

What! Atlantis is what was on page 47! I thought it was Aliens.

BEN

No it wasn't Atlantis. It was a classified report about a device found. I didn't have time to read it, but I saw something about ancient technology connected to the Keepers of the Journal. I think that's what they found at Trinity. The journal.

RILEY

So why develop nuclear technology to blow up a journal?

Riley looks at Ben like he's crazy.

BEN

It's not a real journal. That's just the colloquial name for information. I believe the journal was buried under some impenetrable material. The Manhattan Project developed the technology to get through it.

ABIGAIL

Ok. So this... device they found. Where is it now?

BEN

Well that's the problem. According to the book of secrets...

RILEY

Oh God.

BEN

It's being held at Area 51.

Abigail, Riley and even James are drop jaw.

ABIGAIL

Area... Area 51.

BEN

That's right.

Ben sips his coffee. His hand is slightly shaking.

RILEY

Well I guess the U.S. Government has this one taken care of. Now we can officially say this is no longer in our hands.

BEN

But we're the only ones who know what the device is.

RILEY

Then go tell the government that the thing they found at the bottom of an atomic bomb crater in 1945 is the key to Atlantis!

BEN

I'm sure that will go over great.

ABIGAIL

Look, lets just think about this. Seth is headed on a wild goose chase in India, He's not going to be happy when he gets back. I say we tell him.

BEN

Tell him that the key to unimaginable technology is in Area 51? He'll wage war on that place, get the key and... I don't even want to think what he would do with it. If the Oklahoma City bombings are any measure...

RILEY

Well Ben there's no other option!
Either tell Seth or go to the FBI.

BEN

No. I have to stop him... I'm going
to break into Area 51.

Riley spits out his coffee.

JAMES

Can I come!

EXT. DINER - DAY

Everyone exits the diner while arguing amongst themselves.

ABIGAIL

No! No! No!

RILEY

This isn't some old piece of paper
or the president, this is literally
the most heavily guarded place on
earth, possibly the galaxy.

ABIGAIL

Ben this isn't funny you can't do
this! Even if you did, you can't!

RILEY

I mean what were you thinking?

BEN

Well, I have a plan.

RILEY

Of course you do!

BEN

Would you like to hear it?

Abigail and Riley look at each other, angry, but curious.

BEN (CONT'D)

That's what I thought.

INT. NEW MEXICO LIBRARY - DAY

Ben, Riley, Abigail and James sit around a table. Everyone
watches as Ben works on Riley's computer and then spins
around the screen.

BEN
Behold... sector 7.

Riley and Abigail examine the laptop screen. It appears to be the schematics of some building.

ABIGAIL
What's sector 7?

BEN
Well, technically it doesn't exist, but according to ex-CIA operatives, conspiracy theorists and security experts, sector 7 is where the government keeps historical artifacts deemed unsafe for public knowledge.

RILEY
And this is...

BEN
About 9 stories below Area 51.

RILEY
Oh only 9 stories! Well what are we waiting for, lets go down there!

ABIGAIL
Ben, it's impossible. You'll be detected the second you're within 10 miles of the place.

BEN
And what will they do if they catch me?

ABIGAIL
I don't know! Detain you indefinitely!

BEN
And where would they do that?

Ben smirks and Abigail thinks over what he just said.

ABIGAIL
You're not saying-

BEN
Have them catch me wandering around the premises. They catch me and escort me into the most heavily guarded compound on earth.

RILEY

Right, but I doubt they are going to detain you in the room full of ancient secrets...

BEN

That's where you come in. I need you to hack into-

RILEY

Ben, I'm gonna stop you right there. I can hack almost anything, but not Area freaking 51. They are probably not even connected to the grid.

BEN

What about drones, can you hack drones?

RILEY

Like a predator?

BEN

Yeah, can you take control of one?

RILEY

I mean... yeah.

BEN

Perfect. Then we have our diversion.

Ben spins around the book next to him, which shows U.S. Military flight patterns.

BEN (CONT'D)

At least 3 drones patrol the sky above the base. All you need to do is-

ABIGAIL

Ben, this is crazy! Why do we have to do this?

BEN

You saw the box... you know that we are dealing with technology greater than anything known to man. If Seth gets a hold of it, there's no telling the damage he could cause.

Abigail and Riley look at Ben, taking him serious.

BEN (CONT'D)
So are you with me?

ABIGAIL
Yes. I guess so.

RILEY
Fine.

BEN
And you James?

JAMES
Totally!

BEN
Well then... Let's do this.

INT. HARDWARE STORE - NIGHT

Ben and Riley push a cart through the aisle.

RILEY
So is it an elevator or stairs?

Ben throws some duct tape into the cart.

BEN
I don't know.

RILEY
And you're ok with that? You're ok
breaking in and just hoping it's
easy to get around?

BEN
Well, I'm betting that Area 51's
security is based in reputation
rather than it's infrastructure.

RILEY
Huh?

BEN
Did you know that a house is 70%
less likely to be broken into if it
has a security system sticker on it
than without?

RILEY
How is that relevant?

Ben throws in some welding goggles.

BEN

Because I don't think Area 51 is that secure. I just think everyone assumes it's impenetrable and therefore no one is stupid enough to break in.

RILEY

Well except-

BEN

I don't think they would expect someone to break in.

Ben throws a handheld radio into the cart.

BEN (CONT'D)

Especially someone a little wacko.

INT. CLOTHING STORE - NIGHT

Abigail and James walk around a cheap clothing store.

Abigail sifts through shirts then...

JAMES (O.S.)

What about this?

Abigail looks at James who is holding up a painfully bright Hawaiian button up shirt. Abigail giggles and nods her head.

ABIGAIL

I think that's perfect.

Abigail walks up to the checkout counter and places the shirt on the counter. A shelf of baseball hats catches her eye and she grabs one and places it on the counter.

ABIGAIL (CONT'D)

This also.

INT. UPSCALE HOTEL ROOM - NIGHT

Ben and Riley are putting something together on the hotel room desk. Riley is coding something and Ben is duct taping tinfoil to the handheld radio.

RILEY

That looks ridiculous.

BEN

Right, It's suppose to.

The hotel room door opens and Abigail comes in holding James's hand and the bag of clothes.

ABIGAIL

Alright so I think this will work.

Abigail pulls out the ugly Hawaiian shirt. Ben smiles.

BEN

Perfect.

ABIGAIL

I also got this.

Abigail rummages in the bag and pulls out the hat she bought. We do not see what the hat says.

RILEY

Well, they definitely won't think you are a threat.

EXT. 20 MILES OUTSIDE AREA 51 - MORNING

The sand blows over the open desert as we MOVE DOWN to see Ben wearing the baseball hat that says, "The Earth is Flat!". In addition, he is wearing welding goggles with the lenses gouged out, a backpack with a long tin foil antenna sticking out, the Hawaiian shirt and carrying the handheld radio.

BEN

How are we looking?

We MOVE IN to Ben's ear and see there is a micro ear piece in it.

INT. UPSCALE HOTEL ROOM - MORNING

Riley is set up with his laptop and ear piece. Abigail is watching over his shoulder.

RILEY

(via mic)

Almost there.

Riley's computer screen shows a POV of a drone flying above the desert.

RILEY (CONT'D)

(via mic)

Alright, I have visuals.

BEN
(via mic)
Can you control it?

RILEY
(via mic)
I think so... don't really know how
to fly drones though.

EXT. 20 MILES OUTSIDE AREA 51 - MORNING

Ben hikes over a sand hill and we see far in the distance...
Area 51 (or at least the compound above Area 51).

BEN
(via mic)
Alright, I'm going in.

Ben starts to walk towards the base. The area looks desolate,
almost as if the base is abandoned.

He keeps walking.

INT. UPSCALE HOTEL ROOM - DAY

Riley and Abigail are holding their breath in anticipation.

RILEY
(via mic)
Ben? Anything?

EXT. 20 MILES OUTSIDE AREA 51 - MORNING

Ben keeps walking through the silent desert.

BEN
(via mic)
No... Nothing.

Just then...

ERRRRRRRR! The sound of an air raid alarm goes off and Ben
stops dead in his tracks. To his left Ben can see a desert
camouflaged speaker.

SPEAKER
Warning! Warning! You are
trespassing on military property.
Do not move or make any sudden
movements! I repeat...

The speaker continues to repeat the statement and Ben stays frozen.

INT. UPSCALE HOTEL ROOM - MORNING

Riley and Abigail look at a gods eye view of Ben from the drone.

Riley zooms out the camera and can see a black humvee headed towards Ben's location.

ABIGAIL

Oh god.

RILEY

(via mic)

Ben... You have a black humvee headed to you.

EXT. 20 MILES OUTSIDE AREA 51 - MORNING

Ben is still motionless. Not even bothering to reply. The sound of the humvee grows louder and Ben can now see the dust it's kicking up.

Finally, the humvee stops 20ft in front of Ben. The windows are tinted and the engine cuts. No one gets out.

Ben is frozen as Riley whispers in his ear...

RILEY

(via mic)

Ben? What's happening?

CLICK! All 4 doors of the humvee open simultaneously. A fully armed soldier steps out of each door and takes cover behind it, pointing their rifles at Ben.

The roof door of the humvee then opens and a turret gun folds out with a gunner manning it. All 5 soldiers now stare down the wacky dressed Ben.

DRIVER

State your name!

Ben trembles a little bit then says in a fake nasally voice...

BEN

Um... I'm Lance.

PASSENGER

Lance who!

BEN

Lance Hammerschmitt!

CUT TO:

INT. UPSCALE HOTEL ROOM - DAY

We can see Riley updating a fake Facebook profile of "Lance Hammerschmitt" With Ben's face on it.

CUT TO:

EXT. 20 MILES OUTSIDE AREA 51 - DAY

DRIVER

What are you doing here? Do you know you are trespassing?

BEN

Well yeah, the speaker said so.

Ben points to the camouflaged speaker. His slight arm gesture makes all 5 soldiers fire a single shot at Ben's feet.

PASSENGER

Do not move or we will shoot to kill next time!

BEN

Ok! Fine!

DRIVER

Why are you here!

BEN

Well, I picked up a signal.

Ben motions to the tin foil wrapped radio in his hand with his eyes as to not move a muscle.

DRIVER

What signal!

BEN

The aliens, man!

All 5 soldiers immediately lower their guns as they realize Ben (Lance) is not a threat.

DRIVER

Stand down! Stand down! It's just another crazy.

BEN

Hey man! I'm not crazy! I built this intergalactic transmitter myself!

PASSENGER

Do not speak! You are breaking federal law right now!

Ben puts his hands up and shuts up.

One of the soldiers from the back seats walks up to Ben, spins him around and handcuffs him. He then drapes a black bag over Ben's head.

INT. UPSCALE HOTEL ROOM - DAY

Riley and Abigail watch Ben be escorted into the black humvee.

ABIGAIL

Why are they bagging his head?

RILEY

Probably a scare tactic.

ABIGAIL

Wait why are they turning?

We see on Riley's screen that the humvee is turning away from the base.

ABIGAIL (CONT'D)

Where are they going?

RILEY

I don't know.

INT. HUMVEE - DAY

Ben sits handcuffed and bagged between the soldiers in the back seat.

RILEY

(via mic)

Ben, they are turning away from the base.

INT. UPSCALE HOTEL ROOM - DAY

We see on Riley's screen that the humvee stops right in front of a huge boulder.

RILEY

What?

ABIGAIL

I don't like this.

EXT. 20 MILES OUTSIDE AREA 51 - DAY

The humvee is at a standstill then.

ERRRRR! The boulder in front of the humvee starts to open up on massive hydraulic legs. The humvee drives in.

INT. UPSCALE HOTEL ROOM - DAY

Riley and Abigail watch the humvee disappear into the boulder.

ABIGAIL

The base was a decoy.

RILEY

Uh oh...

ABIGAIL

What is it?

RILEY

We're losing audio.

INT. HIDDEN BOULDER - DAY

The boulder closes behind the humvee and it is in complete darkness until...

FLICK! extremely bright lights burst on illuminating the room and we can see that it is a giant elevator shaft, which suddenly starts to...

ERRRRR! The humvee starts to lower down the giant elevator shaft.

RILEY

(via mic)

Ben... Can- Can- you- Hear-

Riley's voice completely cuts out. Communication is lost.

THUD! The elevator stops and the humvee drives out of the elevator and into a long and wide open concrete hallway. The humvee drives to the end - about 200ft - and then stops.

The steel door at the end of the hall opens up and out comes...

An extremely tall GENERAL with a menacing face followed by a group of more soldiers.

The humvee doors open and all 5 soldiers get out.

GENERAL

What was it?

DRIVER

Just another crazy.

GENERAL

Alright, well put him in
interrogation room 5.

DRIVER

Yes sir.

The General walks back into the steel door as the Driver pulls masked Ben (Lance) out of the car.

DRIVER (CONT'D)

Alright, time to go.

INT. UPSCALE HOTEL ROOM - DAY

Riley is looking down on the desert through the hacked drone camera.

ABIGAIL (O.S.)

See anything?

Abigail is pacing back and forth biting her nails.

RILEY

Nothing.

ABIGAIL

Alright, well do the diversion.

RILEY

Ben said to wait 30 minutes.

ABIGAIL

That was when he thought they were going to drive to the base, not some hidden boulder!

RILEY

I think we should just stick to the plan.

ABIGAIL

The plan has changed so we need to change... do the diversion.

Riley looks at Abigail who gives him a "You better do it" look.

RILEY

Alright.

Riley presses some buttons and cross hairs pop up on the drone video feed.

RILEY (CONT'D)

Time to commit treason.

INT. INTERROGATION ROOM - DAY

Ben sits handcuffed and bagged in a steel room.

The door opens and in walks the General from before. Not looking happy. He takes a seat across from Ben.

GENERAL

What the hell were you thinking?

BEN

I was thinking I was about to discover the secrets of the universe.

The General pinches the bridge of his nose in irritation.

GENERAL

What is wrong with you people?

BEN

What do you mean, you people? Huh!

GENERAL

You wackos who keep trespassing on this base thinking we won't catch you. You realize you can go to jail for life for this?

BEN

Look, I built a photon transmitter that picked up a signal from alpha Centauri 6 that pin pointed this location as-

GENERAL

Oh my god! Shut up!

The General gets up from his seat and walks to the door.

BEN

Wait!

GENERAL

What?

BEN

Can you take this bag off my head?

GENERAL

No.

The General walks out of the room and slams the door.

INT. SURVEILLANCE ROOM - DAY

Multiple soldiers man a high tech military surveillance room consisting of dozens of screens and terminals.

The General enters and all soldiers stand up to salute him.

GENERAL

At ease! What do we got?

A PRIVATE stands up.

PRIVATE

Sir, we found a Facebook profile of a Lance Hammerschmitt. Looks like a typical conspiracy theorist. Chem trails, Bigfoot, flat Earth. The typical wacko.

GENERAL

Alright, well at least he's not a threat. Lets just threaten him with the anti-terrorism act and scare him a bit. Hopefully he'll never come back here again.

OFFICER (O.S.)

Sir we have a problem!

An Officer manning one of the terminal starts vigorously pushing buttons.

GENERAL

What seems to be the issue?

OFFICER

I've lost control of drone 2!

INT. UPSCALE HOTEL ROOM - DAY

Riley has a joystick plugged into his computer and we can see he is controlling one of the drones.

RILEY

They are probably freaking out right about now...

ABIGAIL

What are you waiting for?

RILEY

I'm just trying to figure out what button.

Riley is messing with different buttons then...

The drone video feed fills with smoke and we here a hissing noise.

RILEY (CONT'D)

Oh... That's how you fire hellfire missiles.

INT. SURVEILLANCE ROOM - DAY

The General is looking over the Officer's shoulder watching the terminal screen.

OFFICER

It just fired a hellfire!

The computer screen starts beeping and flashing red alert signs.

GENERAL

Where is it-

CUT TO:

EXT. 20 MILES OUTSIDE AREA 51 - DAY

The desert is still and silent. Then...

BOOM! A hellfire missile hits the sand. Fire and sand fly everywhere.

CUT TO:

INT. SURVEILLANCE ROOM - DAY

The entire room shakes violently.

OFFICER
Impact... sir.

GENERAL
I can see that! Call this in.

OFFICER
Yes sir.

INT. INTERROGATION ROOM - DAY

We can see Ben fumbling with his watch as he pulls out a...

Lock pick.

He manages to get it into the key slot, wiggle it around and get out of the cuffs. He throws the bag off his head.

His backpack and radio are still in the room and he picks up the radio and smashes it on the table. Inside is a small circuit board.

Ben puts his backpack on and heads for the door. It's locked, but Ben busts open the control panel next to it, exposing the wiring.

BEN
Alright, white and blue... White
and blue.

Ben finds the white and blue wires, strips them and attaches them to both ends of the circuit board. A LED screen lights up showing 6 digits and starts to randomly shuffle through numbers.

BEN (CONT'D)
Come on Riley... This better work.

CLICK! The light above the door turns green. Ben smiles and opens the door into...

INT. HALLWAY - DAY

Ben enters an open hallway, which is completely empty. He looks left then right. He looks back left and walks down the hall.

INT. SURVEILLANCE ROOM - DAY

The entire room is in panic.

GENERAL
Shut that drone down!

OFFICER
We can't sir! The kill switch is disabled!

GENERAL
How is that possible!

INT. UPSCALE HOTEL ROOM - DAY

Riley thrusts the joystick down and we see the drone dive bomb on screen.

RILEY
Uh oh.

EXT. 20 MILES OUTSIDE AREA 51 - DAY

The drone is plummeting to the ground in a nose dive.

INT. UPSCALE HOTEL ROOM - DAY

Riley pulls back on the joystick and the drone levels out.

RILEY
And we're good.

INT. HALLWAY - DAY

Ben is sneaking across the walls of the empty hallway and carefully looking out for soldiers. They all must be dealing with the drone issue.

Ben spots an elevator and pushes the down button. He anxiously waits for the elevator to arrive.

DING! It opens and Ben gets in.

INT. ELEVATOR - DAY

Ben sees on the elevator panel that he is on floor 7. He pushes button 9 labeled "Cold storage". The elevator descends.

BEN

Wow, great security.

DING! The elevator opens on floor 9 and Ben runs out, however, it's pitch black.

BEN (CONT'D)

What?

INT. DARK HALLWAY - DAY

Ben slowly walks out into the pitch blackness. His hand out in front of him as he slowly shuffles along the side wall.

Ben remembers something and takes off his backpack, fumbles around and pulls out a pack of matches.

He lights a match and sees rows of filing cabinets. As he continues walking the rows of cabinets don't end.

The match goes out and Ben lights another to find even more filing cabinets.

Finally, Ben reaches the end of the file room. He must have past 50 rows of cabinets by now.

He looks around confused by the dark room. Isn't this suppose to be the room filled with ancient secrets?

INT. SURVEILLANCE ROOM - DAY

The room is still in chaos as the soldiers scramble to shut down Riley's hacked drone.

GENERAL

How far out are the other drones?

OFFICER

T-30 seconds sir.

GENERAL

Make sure they shoot at the wings,
I want the drone intact for
forensics.

OFFICER

The pilots have been instructed,
sir.

INT. UPSCALE HOTEL ROOM - DAY

Riley is munching on popcorn while Abigail nervously watches him fly the drone.

ABIGAIL

Be careful!

RILEY

You're telling me to be careful
after I shot a hellfire missile?

ABIGAIL

In case someone comes outside, I
don't want you to crash into
anything!

RILEY

I'm 1000ft up, what could I crash
in-

ABIGAIL

Look out!

Riley looks back to the monitor and another drone is flying straight towards him. He quickly turns away, narrowly avoiding a drone collision.

RILEY

Looks like they brought in the
other drones...

EXT. 20 MILES OUTSIDE AREA 51 - DAY

The drone Riley is flying is being chased by two other drones. Riley swerves and maneuvers away from them but the drones stay on his tail.

BANG! One of the drones fires a missile at Riley's drone, just narrowly missing it and hitting a rock formation. An explosion ensues.

INT. DARK HALLWAY - DAY

Ben is sifting through one of the thousands of filing cabinets by match light. A handful are open, ones he's already searched. On the ground lays a pile of burnt matches.

Ben finishes searching the cabinet just as his match goes out.

BEN

There has to be a light switch
around here.

Ben lights another match and goes to the left hand wall, feeling for a light switch.

BEN (CONT'D)

This is ridiculous!

Ben keeps feeling the wall. It's completely smooth concrete then...

Ben's finger reaches a switch.

BEN (CONT'D)

There it is.

Ben pulls the switch, but nothing happens.

BEN (CONT'D)

What the?

Suddenly the sound of hydraulics can be heard. Ben turns around and the room starts to light up. Ben runs to where the light is coming from and finds...

A doorway opening up on the adjacent wall!

The room through the door is full of bright light that bleeds into the filing room. Ben makes his way to the door, walks in and finds...

A completely white room. Extremely futuristic with shelves of random, ancient looking artifacts.

Some artifacts include an old staff, long sword, a faberge egg, a hovering steel ball, and a bunch of "Area 51ish" stuff.

Ben has no time to check out all the artifacts because one catches his eye.

A trident. Ben walks up to the trident and checks the paper tag stringed to it, which reads: "July 16, 1945."

Trinity test uncovers trident shaped device under layer of unidentified material, which required nuclear detonation to pierce. Make up of trident is still unknown and use is inconclusive".

Ben marvels at the trident, then puts it in his back pack and runs back to the elevator. As he leaves the white room, we see a sign labeled "Sector 7"

EXT. 20 MILES OUTSIDE AREA 51 - DAY

The sky is still. Then...

VROOOM! The 3 drones fly by in a high speed chase. Another hellfire missile is shot from the pursuing drone. Riley's drone flanks right and the missile heads for the stratosphere.

The other drone lowers what looks like a gun barrel and begins shooting a barrage of .50 caliber bullets.

BANG! One hits Riley's drone in the wing and it goes into a tail spin.

INT. UPSCALE HOTEL ROOM - DAY

RILEY
No! No! No! No! No!

ABIGAIL
What?

RILEY
I'm hit, we're going down.

We see Riley's screen displaying the blur of a spinning drone headed for the ground then...

Static as the drone crashes.

RILEY (CONT'D)
And we lost it.

INT. SURVEILLANCE ROOM - DAY

OFFICER
Sir! The drone is down.

GENERAL
Is it damaged?

OFFICER

It fell 500ft out of the sky so...

GENERAL

Ahhh! There goes \$62 million. The computer better be intact. Let's get up there!

All the soldiers get up from their chairs and suit up.

INT. HALLWAY - DAY

DING! The elevator opens and Ben runs into the hallway. He looks left then right, but then hears...

Marching! Coming from the left. He runs right down the hall. The marching grows louder.

Ben runs at full speed to avoid the on coming soldiers and reaches the end of the hallway where he is met with a steel door.

Ben opens it and runs into the large concrete hallway where the humvees are parked. Ben looks back and through the small window on the door can see the pack of soldiers running towards him.

INT. UPSCALE HOTEL ROOM - DAY

Riley and Abigail are nervously looking at the computer screen trying to connect with Ben.

RILEY

(via mic)

Ben! Can you hear me! Ben!

ABIGAIL

(via mic)

Ben!

RILEY

It's no use. He's too deep.

ABIGAIL

Well keep trying!

RILEY

That's what I'm doing.

ABIGAIL

(via mic)

Ben!

INT. HALLWAY - DAY

The soldiers all funnel into the steel door and get into the humvee. The General is the last to enter.

GENERAL

Roll out!

All the humvees start up and drive down the large hall to the elevator.

As the first humvee loads onto the elevator we can see Ben holding onto the bottom of it!

ERRRR! The elevator starts moving and Ben lets go of the humvee and lands on his back under it.

The sound of static can be heard.

ABIGAIL (O.S.)

B... Ben!

Ben raises his head and pushes on his ear piece.

BEN

(via mic)

Abigail!

INT. UPSCALE HOTEL ROOM - DAY

ABIGAIL

He's back!

Riley looks happy and starts typing on his computer.

ABIGAIL (CONT'D)

(via mic)

Where are you?

INT. ELEVATOR - DAY

BEN

(via mic)

The elevator.

ABIGAIL

(via mic)

What? What elevator?

BEN

(via mic)

No time to explain.

(MORE)

BEN (CONT'D)
I'm heading out. I need Riley to
make another diversion.

ABIGAIL
(via mic)
Ok.

INT. UPSCALE HOTEL ROOM - DAY

ABIGAIL
Ben needs you to make another
diversion.

RILEY
Another! That wasn't good enough?

ABIGAIL
He's coming out now. You need to do
it.

RILEY
Alright... what's another \$62
million.

Riley types away and we see the POV of another drone.

EXT. 20 MILES OUTSIDE AREA 51 - DAY

The giant boulder opens up again and a humvee drives out. We
can see Ben holding onto the bottom of the humvee.

The crashed drone lays near the boulder and the humvee stops
in front of it. The General gets out followed by the other
soldiers.

Behind, the other Humvee drives out of the elevator.

The crashed drone is completely destroyed.

GENERAL
Great... computers gone. I guess
there's no use salvage-

SOILDER (O.S.)
Sir! Look!

VROOOM! A drone flies over the humvee 20ft from the ground.

GENERAL
Take cover!

The soldiers run for cover behind nearby rocks.

INT. UPSCALE HOTEL ROOM - DAY

Riley is back manning the joystick. His screen shows him dive bombing the soldiers again.

RILEY

Oh, hello.

Riley pulls up on the joystick and the POV shows the drone ascending.

ABIGAIL

You need to distract them!

RILEY

You don't think hijacking a \$62 million drone is distracting?

ABIGAIL

Just get their attention!

Riley rolls his eyes and flips open the red lever on his joystick.

RILEY

Fire in the whole.

EXT. 20 MILES OUTSIDE AREA 51 - DAY

Ben lets go of the humvee and rolls out from under it. He takes cover on the opposite side of the soldiers.

BOOM! A hellfire missile hits a nearby boulder shooting rock shrapnel all over the soldiers and Ben.

BEN

(via mic)

Watch it!

RILEY

(via mic)

Sorry.

Ben glances over the humvee and sees all the soldiers huddled by a boulder. On the other side, the second humvee starts to leave the elevator.

BEN

(via mic)

Riley shoot a missile next to that humvee. Make it turn back!

RILEY
 (via mic)
 One missile strike against U.S.
 Soldiers coming up.

BOOM! The missile hits right in front of the approaching humvee. Immediately it backs up and heads for the boulder.

Ben now has a clearing and runs from the humvee. He jumps over a boulder and tumbles down a sand bank just in time for the soldiers not to see him.

GENERAL
 Get back to the base!

The soldiers run out from their cover and back to the elevator. Riley's drone flies over them.

GENERAL (CONT'D)
 Run!

All the soldiers make it back to the base and begin to close the boulder.

Ben watches from behind the sand bank.

BEN
 (via mic)
 I'm out. Come pick me up.

INT. UPSCALE HOTEL ROOM - DAY

RILEY
 (via mic)
 On our way.

ABIGAIL
 Thank God...

INT. HALLWAY - DAY

The General walks with a posse of soldiers. He looks extremely enraged.

GENERAL
 Open the door!

A soldier walks over to a door along the hallway and flashes a key card on it. It doesn't work.

GENERAL (CONT'D)
 What's wrong?

SOLDIER
It's not scanning.

GENERAL
What do you mean?

SOLDIER
It's been tampered with or
something.

The General's eyes are on fire now and he goes to open the door now realizing it's not locked.

INT. INTERROGATION ROOM - DAY

The interrogation room is empty except for the pair of handcuffs and black bag laying on the table.

GENERAL
... Well played.

EXT. NEVADA ROAD - DAY

Ben walks along a rural road in the desert clutching his backpack as a SUV pulls up and he gets in the back.

INT. SUV - DAY

Riley is driving and Abigail is in the passenger seat. Ben sits in the back next to James.

JAMES
What'd you find?

Ben rummages through his backpack and pulls out the trident. It shimmers like the Newton blocks.

JAMES (CONT'D)
Whoa!

James grabs it and looks over it.

BEN
Careful.

RILEY
What is it?

BEN
I couldn't tell you.

ABIGAIL

Well what are we suppose to do with it?

BEN

It leads somewhere... we just need to figure out where.

RILEY

And how are we going to figure that out?

BEN

It was hidden by masons... I guess were just going to have to ask one.

Riley looks in the rear view mirror to meet Ben's gaze and Abigail looks back at him.

EXT. WASHINGTON D.C. BROWNSTONE - DAY

KNOCK! KNOCK! KNOCK! Ben's hand knocks on the door of a brownstone townhouse.

Ben, Abigail, Riley and James stand, dressed in new clothes, on the porch.

RILEY

I'm gonna say this one more time... I don't think this is a good idea.

BEN

It'll be fine.

RILEY

We just engaged in war with the U.S. Military and you want to tell this guy?

ABIGAIL

I hope you know what you're doing.

The door opens and standing in his robe holding a cup of coffee is...

PETER SADUSKY, The former FBI special agent in charge of Ben's previous altercations with the law...

SADUSKY

Ben... what brings you here?

BEN

I know it's early, but -

SADUSKY

6:30.

BEN

Yes sorry, but we really need to speak with you.

SADUSKY

Hello... everyone.

Sadusky smiles at Riley and Abigail.

RILEY

Hi.

SADUSKY

May I ask what this concerns?

Ben looks at Abigail for approval then looks to Sadusky.

BEN

The lost empire of Atlantis.

Sadusky holds a poker face.

SADUSKY

Come in.

INT. SADUSKY'S HOME - DAY

The home is decorated in book shelves and leather furniture. Typical retired FBI agent.

RILEY

Are you really telling me Atlantis is real?

SADUSKY

Ha-ha. Atlantis? No. That's a children's story. Atlantis comes from the name of the Titan Atlas in Homer's Odyssey.

ABIGAIL

So it's not real?

SADUSKY

In the story, Atlas has a daughter Calypso, who's from the island of Ogygia. Many scholars such as -

BEN

Issac Newton.

SADUSKY

That's right. Believed Ogygia and Atlantis to be one in the same. It was believe that all of the mythical empires were in fact just one. An Ancient Kingdom lost to time.

RILEY

But that's just a myth right?

SADUSKY

Technically.

RILEY

What does that mean?

SADUSKY

Since most people believe it's a myth then technically it is a myth.

RILEY

So who doesn't think it's a myth?

BEN

The freemasons.

Sadusky sips his coffee and we can see his Masonic Ring. He smiles at Ben's comment.

BEN (CONT'D)

If you had to guess... where do you think this kingdom would be?

Sadusky smiles.

SADUSKY

Well, if I had to guess I assume the masons would let us know.

Sadusky heads to the book shelve and looks through a row of books and pulls out one titled: "The Chronology of Ancient Kingdoms by Sir Issac Newton". Sadusky flips through the book.

SADUSKY (CONT'D)

The masons had a way of laying out secrets in plain sight.

BEN

I've looked through that. It doesn't mention the location.

SADUSKY

Ha-ha. Well if you paid attention you would know Newton pointed to only one place that could not be explained by science.

Sadusky flips the book around and we see a drawing of the Great Pyramid of Giza and the Sphinx.

Everyone takes a breath.

RILEY

I knew all the late night documentaries were on to something.

ABIGAIL

So it's the Egyptians?

SADUSKY

Not exactly. Ancient Egypt dates back 4000 years. Freemason teachings speak of a civilization hundreds of thousands of years old. The Egyptians inherited the land and made it theirs. Probably found a statue of a lion and carved their face on it.

BEN

So you're saying Egypt was a cover up?

SADUSKY

Not intentionally... but yes.

BEN

So how would someone access the kingdom?

SADUSKY

Well it's lost. Only a Keeper of the Journal can find it.

Ben thinks and then rummages through his backpack and pulls out the trident.

BEN

Would this be the journal?

Sadusky is in awe.

SADUSKY

I don't even want to know how you got that Ben.

BEN

Well, I really don't want to tell you.

Riley looks nervous.

RILEY

Good. Then don't.

SADUSKY

It looks like you're the next Keeper of the Journal.

ABIGAIL

But... that's a trident... not a journal.

SADUSKY

It's just a translation. Journal originally meant map. This right here... Is the most advanced map in existence.

BEN

So how does it work?

SADUSKY

Oh Ben, I'm afraid I've told you everything I know. I had no idea you had plans on finding anything.

BEN

Do you even remember who I am?

SADUSKY

Ha-ha... I guess not.

BEN

So you have no idea what this is or how it works?

SADUSKY

Ben, I told you what I know. Just be careful what you do next. This isn't some treasure... this is life altering.

BEN

Well... I guess we have our next clue.

EXT. CAIRO, EGYPT - DAY

The Great Pyramid of Giza stands next to the Sphinx. Around the ancient monuments - hundreds of tacky tourists stand around taking pictures.

As we MOVE DOWN we can see Ben, Abigail, Riley and James walking amongst the tourists. Riley is holding onto the shimmering trident as if it was a magic wand.

RILEY

I don't think it's doing anything.

BEN

We just have to find the right area.

RILEY

Isn't that what this thing is suppose to do?

ABIGAIL

I think I have an idea.

BEN

What's that?

Abigail looks at the top of the pyramid.

ABIGAIL

The Pyramid of Giza is positioned perfectly along north, south, east and west.

BEN

Right.

ABIGAIL

Well, if that's not an X on a map I don't know what is?

BEN

That's a good point.

CUT TO:

EXT. GREAT PYRAMID OF GIZA - TWILIGHT

The sun is going down on Cairo and the tourists have all left. At the base of the pyramid is Ben, Riley, Abigail and James.

ABIGAIL
Are you sure about this?

BEN
It'll be fine.

RILEY
Unless the Medjay find you
trespassing on the pharaohs tomb.

BEN
That's the least of our worries.

ABIGAIL
Just be careful.

JAMES
Can I come?

BEN
Ha-ha! Sorry, next time buddy.

JAMES
Awe.

Ben turns to the pyramid and starts climbing up the blocks. One by one he makes his way. A slow and meticulous process.

RILEY
(shouting)
How's the view?

Ben looks at the setting sun on the desert.

BEN
Breathtaking.

CUT TO:

EXT. TOP OF THE PYRAMID - NIGHT

Ben reaches the very top of the pyramid. The stones are very worn, but still maintain their shape.

Ben takes off his backpack and pulls out the trident. He holds it in his hands waiting for something to happen. Nothing.

Ben looks around confused on what to do next. He examines the trident, looking for a clue. He then looks at the tip top of the pyramid. A small hole is visible. A hole big enough to fit the base of the trident!

Ben plunges the trident into the hole and...

The trident starts to glow!

EXT. BOTTOM OF PYRAMID - NIGHT

Riley, Abigail and James are watching from the bottom of the pyramid nervously.

ABIGAIL

What is he doing up there?

VROOOM! The sound of a car pulling up makes Abigail and Riley turn around.

EXT. TOP OF THE PYRAMID - NIGHT

Ben marvels at the light emitting from the trident. Something catches his eye and he looks left to see...

A light! Small, but bright like a star in the desert. Ben smiles then hears...

BANG! The sound of a car door shutting!

Ben looks down at the bottom of the pyramid and sees...

A black SUV with its high beams shining on Riley, Abigail and James.

BEN

No.

EXT. BOTTOM OF PYRAMID - NIGHT

Seth steps out of the SUV, followed by CYRUS and 2 other thugs - DARREN and WALT.

Abigail puts James behind him and Riley walks behind both of them.

SETH

Ha-ha! India! You really think I'm that stupid to go to India!

Seth's tone is loud, yet playful.

SETH (CONT'D)

Don't worry, I forgive you. I mean, you led me here.

ABIGAIL
How did you find us?

SETH
Ha-ha... you know the trick to ditching your cell phones so no one can track you... is to make sure everyone ditches their cell phone.

Seth looks at James who pulls out his phone.

JAMES
I'm sorry! I just didn't want to throw it away.

ABIGAIL
It's ok honey.

SETH
So what is Ben is doing up there?

Seth looks up at Ben atop the pyramid.

SETH (CONT'D)
(Shouting)
Ben! Why don't you come down here and join us! You know it's illegal to climb on the pyramids! They're historic!

EXT. TOP OF THE PYRAMID - NIGHT

Ben is looking down at Seth. Worry in his eyes.

BEN
(shouting)
What do you want!

EXT. BOTTOM OF PYRAMID - NIGHT

Seth is looking up at Ben. Impatience engulfs his face.

SETH
(shouting)
I want EVERYTHING!

Seth pulls out his glock and cocks it in the light of the SUV high beams.

EXT. TOP OF THE PYRAMID - NIGHT

From the top of the pyramid the gun can be clearly seen in the light.

BEN
(shouting)
Alright! We'll do it your way!

Ben pulls out the trident and the light goes out. Ben looks at the shining star light in the distance and it starts to dim.

Ben begins to descend the pyramid.

CUT TO:

EXT. BOTTOM OF PYRAMID - NIGHT

Ben reaches the bottom of the pyramid and Cyrus starts patting him down for weapons.

BEN
I'm unarmed.

SETH
We'll see about that.

BEN
Let them go. I'm who you want. I can lead you.

SETH
Oh, so you know where to go?

BEN
Yeah, let them go and I'll show you.

SETH
Ben, don't you want your family and... Mr. Poole to be part of the greatest discovery ever?

BEN
Let them go and I'll show you.

Seth flashes his gun.

SETH
I hold the cards here.

Ben relaxes.

BEN
Alright, But if anything happens...
I'm done.

SETH
Of course. Why don't you lead the
way.

Ben gives a "it's ok" look to Abigail and James.

BEN
We have to head north.

SETH
Alright! Let's get going.

Everyone files into the SUV, but as Ben goes to get in Seth
grabs him by the shoulder.

SETH (CONT'D)
If you mess with me again. Your boy
is first.

Ben Shudders and then gets into the SUV.

CUT TO:

INT. SUV - NIGHT

The SUV is dark and silent until Seth breaks it.

SETH
Ben, we've been driving north for
15 minutes. I don't see any lost
civilizations.

Ben is staring out the window. We can barely make out the
ever dimming light in the distance.

BEN
See that light?

SETH
What light?

We see the dark desert through Seth's eyes. No light.

BEN
Right there.

Ben points.

SETH
I don't see a light.

CYRUS
It's pitch black out here.

Ben furrows his brow and leans into Abigail.

BEN
(whisper)
Did you see the light on top of the
pyramid?

Abigail looks confused.

ABIGAIL
What light?

Ben realizes.

BEN
(to self)
Only I can see it.

Ben looks out the window again. The light is getting closer.

BEN (CONT'D)
Just keep going.

Seth rolls his eyes.

SETH
You better be right.

Cyrus floors the gas.

EXT. MIDDLE OF THE DESERT - NIGHT

The SUV stops and everyone gets out. Seth does a 360 and looks unimpressed.

SETH
I don't see anything.

Ben gets out of the car with wonder in his eyes. His face is illuminated by an unnaturally bright white light.

Ben walks forward and as we MOVE BACK we see that he is standing in front of a small ball of white light hovering a foot above the desert. Ben kneels down in front of it and places his hands around it. His jaw drops.

RILEY

Ben?

We see through Riley's perspective that Ben is kneeling and grasping nothing in the dark desert.

Everyone looks at Ben as if he is insane.

ABIGAIL

Ben... What are you doing?

We go back to Ben's perspective and the light is radiating around him.

BEN

You can't see it?

Seth looks at Ben, who is now eyeballing the empty desert floor.

SETH

Alright Ben, enough with the games.
What the hell are we doing here?

Ben's eyes don't leave the floating light.

BEN

The trident... Give me the trident.

Riley pulls out the trident and hands it to Ben, who appears to be infatuated with nothing from his perspective.

Ben grabs the trident while maintaining gaze with the light. He slowly lowers the trident towards the light ball when...

ZOOM! The trident moves to the light ball and starts floating inside it almost like a magnetic attraction.

Everyone Besides Ben sees it as the trident floating above the sand without the light ball.

ABIGAIL

What?

RILEY

Ahhh!

JAMES

Cool!

SETH

My God...

The trident floats above the sand for a second and in the ball of light for Ben. Then...

BOOM! The sound of a sonic boom echoes over the desert. Everyone hears this and looks around in shock as...

The sand around the trident starts to sink!

Ben runs back as fast as he can to avoid the sinkhole.

The sink hole grows bigger and bigger. The tridents sink into it.

SETH (CONT'D)
What's happening?

BEN
I don't know.

The sinking stops and Ben slowly walks over to the hole to look down it. He peaks his head over just as...

BOOM! A beam of light shoots out of the hole. Everyone can see it this time as they all cover their eyes.

The light dims a little and Ben looks in the hole again. The bottom of the 10ft deep hole looks like a well of white shimmering light.

Seth comes over to look.

SETH
What am I looking at Ben?

BEN
I think... I think it's a door.

CYRUS
Doesn't look like a door!

Seth examines the hole more deeply. Nothing can be seen beyond the pool of light at the bottom.

SETH
So... how do we enter this door?

BEN
I don't... I don't know... I don't even know if this is for humans.

SETH
Hmmm... well... only one way to find out.

BAM! Seth pushes Ben into the hole.

NO! ABIGAIL Dad! JAMES

Just as Ben falls in the hole he is stopped and begins levitating above it!

RILEY
What the F-

SETH
My God...

Ben looks at his hands as his body rotates above the hole. He then looks up to Abigail and begins to smile.

Ben then begins to slowly levitate down the hole.

BEN
It's a door!

Ben passes through the light at the bottom and disappears into the hole. Seth stands around dumfounded.

SETH
Where'd he go!

CYRUS
Down.

SETH
I know that! Forget it. Everyone in!

Cyrus starts to shove Abigail and James. They fight back.

JAMES
Hey!

ABIGAIL
Get off him!

Seth pulls out his gun and fires a shot into the air. Everyone stops and gives him the floor.

SETH
Now we are all going down here or you're gonna lay here.

Riley musters up some courage and walks to the hole.

RILEY
Alright, I'll go.

Riley stands at the edge of the hole and swallows deep.

ABIGAIL
Riley!

RILEY

It's ok. Ben knows what he's doing.

Riley timidly steps off the edge of the hole and then begins to levitate and sink down into the light.

RILEY (CONT'D)

Whoa!

SETH

Alright, you two now.

Abigail hugs James and walks to the hole.

ABIGAIL

Alright, we're just gonna step off.
It's ok.

Abigail edges the hole with James in her arms then jumps into the hole.

JAMES

Ahhh!

The levitation catches them and they sink down.

Seth looks to the 2 other goons waiting at the SUV.

SETH

You two stay here. Anyone comes out
without me. Kill em'.

The goons nod and Seth motions to Cyrus who looks queasy.

CYRUS

I don't think-

SETH

Get in the hole Cyrus!

Cyrus gets on his knees and timidly crawls into the hole and then begins the slow levitation descent.

CYRUS

Ahhhhh!

Seth now stands at the hole.

SETH

One small step for man...

Seth closes his eyes, leans his head back and takes a step into the hole. He descends with the rest.

INT. MASSIVE DARK CHAMBER - NIGHT

A beam of light shoots down an insanely large chamber. It must be at least 1000ft deep and wide, but we cannot see the full size due to the darkness. Inside the beam of light hovers, Seth, Cyrus, Abigail, James, Riley, and Ben at the bottom all slowly levitating down the light beam.

Abigail is clutching James while looking around the chamber in awe. James moves his hand in and out of the light as it shimmers over him.

Riley flails in the light as if swimming.

RILEY

Uhhh! What is happening?

Ben looks up with a smile on his face.

BEN

We've found it!

Tap! Ben's feet hit the ground with a faint tap that echoes through the chamber.

The floor looks like dark steel, with meticulous engravings throughout it. It appears to go on forever in all directions, deep into the overwhelming darkness surrounding the light beam.

Ben walks around, careful not to stray too far from the light.

Tap... tap... tap... tap... tap. One by one everyone lands next to Ben then...

The light beam cuts out! Everyone stands in complete darkness.

RILEY

Ahhh! I don't like this!

SETH

Who has a flashlight!

BEN

Riley, there's matches in the back pack.

We hear Riley fumbling with the zipper then...

BROOOOOOM! The sound of a massive air raid/sheet metal sound booms throughout the chamber and light fills the room. Not from any source, but light just seems to fill the chamber.

We can now see that the chamber is in fact a giant 1000ft diameter perfectly sphere cave. The curved walls made of what looks like dark bronze with detailed almost "alien" looking carvings covering every square inch.

Everyone looks around the massive sphere. No exits seem visible. There are no distinct markings, openings or light sources.

ABIGAIL

Where's the light coming from?

RILEY

Nowhere.

A quiet wisp of air can be heard.

JAMES

What's that noise?

Everyone listens and the wisps turn into the sound of rushing air.

WOOSH! Everyone looks down and there appears to be a 1ft deep stream of air rushing around the bottom of the sphere.

SETH

What the?

Ben leans down and sticks his hand in the "stream" of air somehow circulating the bottom of the sphere.

BEN

It's air.

RILEY

Why's it moving?

BEN

I... don't know. It's like a stream. A stream of air. Streaming... Oh my God.

SETH

What?

BEN

I think I know how Newton knew the Star Spangled Banner.

RILEY

Oh my God this is a time machine!

BEN

No. Newton didn't know it... he wrote it.

ABIGAIL

What are you talking about?

Ben looks around the sphere hoping for more clues.

BEN

The Star Spangled Banner was written by Francis Scott Keys in 1814 as his accounts of the War of 1812, but he didn't write the song, he wrote a poem that was then composed into the National Anthem.

RILEY

Time travel seems like the only answer.

BEN

No Riley it's not time travel.

Riley curls up in embarrassment.

BEN (CONT'D)

A 1931 congressional resolution declared it our national anthem. It was meant to be a representation, a sign... a clue.

SETH

Ben, I'm lost.

BEN

I think the Star Spangled Banner is Issac Newtons experience.

ABIGAIL

Experience of what?

BEN

This place... "Oh, say can you see" Only I could see the light. "Twilights last gleaming" The light dimmed as we drove here. "Broad strips"... The light we travel down and "bright stars"... the light in the hole. This stream of air... streaming... "Gallantly Streaming".

ABIGAIL

Well then where are the red lights
and the bombs bursting in air?

Ben thinks and then starts walking in the shallow stream of
air.

BEN

Only one way to find out.

As Ben walks out, everyone else does as well. Then...

BOOM! BOOM! BOOM! BOOM! BOOM! BOOM! BOOM! BOOM! 8 consecutive
explosions ring out and the sphere splits into 8 slices like
an orange. The slices begin to rotate and overlap each other
letting in a bright light between the slices... A bright red
light.

SETH

Oh my God...

The slices continue to rotate until the sphere is now just 4
slices overlapping each other. The removed parts of the
sphere expose...

A vast city in all directions! Towers and citadels made of
the same dark bronze metal all emitting a red glow. It looks
like another world. A futuristic design with echoes of a
gothic and ancient civilization.

Everyone looks around in marvel.

SETH (CONT'D)

I found it... I found it!

Seth runs to the edge of the sphere and everyone follows.

At the edge is a massive balcony overlooking the red city. It
is lifeless.

Everyone reaches the balcony and looks around at the ancient
city.

BEN

This is it... The lost world.

RILEY

Oh my God! This changes everything!
Where did the dinosaurs come from?
Are there alines? Is the world
flat?

BEN

The answers this place holds.

ABIGAIL

I can't believe this... below Cairo
all these years.

BEN

There must be some force making it
undetactable.

JAMES

Look!

James is looking at the ground of the balcony which is lined
with small metal bricks... very similar looking to the ones
in the Newton box.

Ben looks to where James is pointing and sees a few bricks
are missing. 7 exactly.

SETH

So that's where Newton got those
blocks.

BEN

Him... Or whoever past them down to
him.

SETH

Cyrus, pull one out.

Cyrus leans down and flips out a pocket knife. He cuts out a
brick and holds it up. Seth takes it from him.

The block starts shaking violently then...

ZOOM! It flies back to the place it was and does the magnetic
shift thing with the blocks adjacent to it.

ABIGAIL

This place is incredible.

BEN

Everything here must lead to the
coordinates. This kind of
technology... it's-

SETH

Life changing.

Seth's voice has completely changed. No more charm or
emotion. His voice is monotone and power hungry.

JAMES

Look!

James runs to the end of the balcony to what looks like a large staircase going down to the vast red city.

ABIGAIL

James!

Abigail runs after him and grabs him before the large staircase, which we see is actually a series of levitating metal beams in descending order.

ABIGAIL (CONT'D)

Be careful.

Ben, Riley, Cyrus and Seth make it over to the levitating stairs.

SETH

How did they do this?

Seth walks onto the levitating stairs and as he reaches the first step...

They start moving down like an escalator!

Seth smiles and looks around at the amazing technology. Cyrus looks nervous and jumps on the next step to follow Seth. James then jumps on in excitement.

JAMES

Wow!

ABIGAIL

James!

Abigail jumps on the levitating stairs followed by Ben.

RILEY

I guess it's my turn.

Riley leans over the balcony looking at the moving stairs.

RILEY (CONT'D)

Just jump on the magic floating ancient stairs...

Riley leaps onto the stairs.

RILEY (CONT'D)

Ahhh!

BEN

You ok?

RILEY
...fantastic.

Seth and Cyrus have walked down the "street" which appears to be made of some extremely smooth translucent steel. The street is bordered by tall citadel looking buildings.

Seth approaches a nearby building and a door is etched into it, but there is no knob or latch. Seth pounds on it to no avail.

SETH
How do you open this?

Ben, Abigail, Riley and James meet up with him.

BEN
Seth, I don't think we should mess around here.

SETH
Why not?

BEN
We don't know who built it... or what it is.

SETH
Right, and that's what I'm doing. Figuring out what this is and how it can be utilized.

Ben and Seth are locked in an uncomfortable stare off.

JAMES (O.S.)
Whoa! Look at this?

We see that James has run off again and is looking down a perpendicular street.

ABIGAIL
James! Stop running off!

JAMES
You gotta see this!

Everyone runs to James to see what he's looking at and as they round the corner their eyes widen in amazement as they see...

A giant hovering temple in the middle of a circular courtyard. Think Vatican City if it was built in the year 3000. A red glow emits from the Temple.

CUT TO:

EXT. RED TEMPLE - NIGHT

Everyone stands in the middle of the circular courtyard. Above floats the Red Temple.

RILEY

Anyone see a rope ladder?

ABIGAIL

I don't even see an opening.

BEN

There has to be a way in.

SETH

Good, lets find it.

Everyone splits up and looks around the courtyard, which is completely empty.

CYRUS

There's nothing here.

SETH

Keep looking. There's a way up and were going to find it.

RILEY

We could try and jump.

Everyone scoffs off Riley's joke.

RILEY (CONT'D)

I mean it's only like 50ft up. I could probably make it.

Jokingly, Riley leaps at the Red Temple. Then...

BOOM! A pillar bursts from the courtyard propelling Riley up to the Red Temple. The small metallic bricks that make up the Red Temple shift around to form a hole big enough for the pillar to push Riley through. The bricks then seal back up and the pillar retracts back into the courtyard leaving no trace.

Everyone looks at the Temple. There is no sign of Riley.

BEN
Riley!

ABIGAIL
Riley!

SETH
How'd he do that?

JAMES
He jumped.

SETH
Real funny little man.

JAMES
He really did.

Ben looks at James with interest.

BEN
You saw it?

JAMES
Yeah, he jumped and then the ground
pushed him up!

Everyone looks at each other trying to comprehend the oddity
of the place.

BEN
Maybe this place is just intuitive.

SETH
How so?

BEN
Well, clearly the technology here
exceeds our own. Maybe it operates
off the users desire.

SETH
That's one hell of a user
interface. One that knows what you
want.

BEN
Only one way to know.

Ben walks under the Red Temple and firmly grounds his feet.
He looks up at the distant temple and then to Abigail.

BEN (CONT'D)
Here goes nothing.

Ben jumps and BOOM! A pillar pushes him up and into the Temple just like Riley. Ben disappears into it.

 SETH
 That's amazing.

INT. RED TEMPLE - NIGHT

The floor of the Temple opens up and Ben flies through just as the ground closes back up for him to land on his feet.

The inside of the Temple looks like a futuristic cathedral. Instead of pews, clear cylinders of red light boarder the open temple. The architecture is truly stunning.

 BEN
 Riley!

 RILEY (O.S.)
 Over here.

Riley's voice is much calmer now. He doesn't appear as scared.

Ben sees Riley standing at the far end of the Temple looking out a circular window made of transparent material. Ben goes over to join him.

As Ben reaches Riley, he stops and looks awe stricken again as he looks out the window.

Just then Seth and Cyrus shoot through the Temple floor followed by Abigail and James.

 SETH
 Woo! hoo! Now that's an elevator!

Seth, Cyrus, Abigail and James come over to join Ben and Riley by the window.

 SETH (CONT'D)
 Holy...

 BEN
 I know.

We MOVE BACK through the window and can see the spectacular view of the ancient kingdom. The formation of the streets spread like a spider web with narrow citadels positioned along the way.

 SETH
 What is this place?

BEN

It's in the notebook. The land of
the free and the home of the brave.

Seth and Ben take a moment to bask in the view then...

RILEY (O.S.)

Hey guys...

Riley has wandered off and is standing in the corner of the
Temple at what looks like a desk.

BEN

What is it?

RILEY

Uh... I think it's a computer.

Immediately everyone runs over to the desk.

On the desk sits a series of over 100 squares etched into it.

SETH

It's just a table.

RILEY

That's what I thought... till I did
this.

Riley swipes his hand over the desk and the etched buttons
illuminate with unknown symbols. The same ones from the
inside of the sphere.

ABIGAIL

Oh, my God.

Seth goes in to push one of the tiles.

BEN

Wait.

SETH

What?

BEN

We don't know what they do.

SETH

Right, but if your theory is
correct and this place is...
intuitive. It should give me what I
want.

Seth goes in and pushes random buttons.

All the sudden a 3D hologram display pops up. Series of numbers slide down the display in addition to graphs and Fibonacci sequences.

RILEY
It's the cipher.

Seth is smiling.

SETH
Oh, it's much more than that. It's the answers...

Seth has a dark look in his eyes as he reaches out to the hologram. He grabs at it and a small USB sized metallic brick appears in his hand.

SETH (CONT'D)
My God, this place really is intuitive.

BEN
What's that?

SETH
I'm assuming it's all the information on this... "computer". At least that's what I wanted.

BEN
Why do you need that?

Seth puts the brick in his pocket.

SETH
Why do you think Ben? World domination.

Seth puts on a power hungry smile.

SETH (CONT'D)
Alright, I think we're done here.

ABIGAIL
What? We just got here.

SETH
I mean we're done. I'm far from done.

Cyrus gets the cue and pulls his gun.

RILEY
Whoa!

Ben, Riley, Abigail and James back up and put their arms out.

BEN

Seth, what are you doing?

Seth pulls out his gun and cocks it.

SETH

Well, I'm about to reverse engineer this place and revolutionize the modern world like never before, but first I need to tie up some loose ends.

Seth points his gun at Ben.

BEN

Wait! You don't know how to get out of here... I do.

SETH

Oh is that so? Tell me.

BEN

No. Let us go and I'll show you.

SETH

Oh, I can't do that.

ABIGAIL

Why? You have the information.

SETH

Right, but you all have a history of going to the FBI... I can't have that. Not with the plans I have.

BEN

What are you going to do with this technology? Make more money? You're a billionaire!

Seth laughs.

SETH

Oh Ben, money no longer motivates me. With this level of tech... I could rule the world. Make it pay for what it's done to my family.

BEN

That's insane!

SETH

Maybe... Now are you going to tell me how to get out of here or am I going to have to kill you?

Ben thinks, but then...

SETH (CONT'D)

Times up.

Seth starts to pull back on the trigger and Ben flinches his hand in front of him, but as he does...

ZOOM! A pillar juts out from the floor right in front of Ben just as Seth's gun goes off. The bullet ricochets off the pillar. The pillar then retracts into the ground.

Seth stares in disbelief.

SETH (CONT'D)

How the hell did you do that?

Ben looks at his hands trying to understand how he did that.

Seth raises his gun again.

BEN

Run!

Ben grabs James by the hand and runs. Riley and Abigail follow.

Seth shoots, but another pillar juts up and stops the bullet.

Seth looks to Cyrus who is just standing there in confusion.

SETH

Shoot them!

Cyrus raises his gun and he and Seth fire off a barrage of bullets. Each one being deflected by a perfectly raised pillar.

Ben picks up James and turns to Abigail and Riley.

BEN

Jump!

Everyone jumps as Ben instructs and as they do the bricks in the floor rearrange to create an opening for them to fall through the floor and exit the Temple.

Bullets fly over them.

EXT. RED TEMPLE - NIGHT

Abigail, Riley and Ben holding James fall out of the Red Temple, but as they do a large pillar juts out of the courtyard below catching them just inches from their fall.

The pillar then slowly lowers them to the courtyard.

ABIGAIL

How the hell did you do that?

BEN

I don't know... I just imagined it... the material here must respond to your thoughts or something. Like I said, it's intuitive.

James waves his hand on the ground and the bricks make a wave.

JAMES

Whoa! Awesome!

Riley stomps the ground and a small bump of bricks shoots him 3ft in the air.

BEN

Alright, enough messing around. We have to get out of here before Seth figures this out.

ABIGAIL

Ok, so how do we leave?

BEN

I don't know.

RILEY

What? You said you did!

BEN

I was bluffing.

RILEY

Great.

INT. RED TEMPLE - NIGHT

Seth and Cyrus are jumping up and down stomping on the floor.

SETH

Ahh!

Seth points his gun at the floor and fires off 3 rounds. They bounce off without leaving a mark.

CYRUS

Watch it!

Seth looks infuriated.

SETH

How did he do it!

Seth closes his eyes and relaxes his muscles in an attempt to calm down. As he does...

ZOOM! The bricks below him rearrange and he falls through the floor.

EXT. RED TEMPLE - NIGHT

Next to Riley, a pillar juts out and flies up to catch Seth. He lands on it and smiles then looks down at Ben with hate in his eyes.

BEN

We gotta go!

ABIGAIL

Where?

BEN

Back to the sphere. If we can get in that way, we should be able to get out.

Ben, Riley, Abigail and James high tail in out of the courtyard just as Seth's pillar reaches the ground.

Cyrus then figures out how to move the bricks and he descends to the courtyard as well.

SETH

Shoot them!

Cyrus fires away, but it's no use. They round the corner and are out of sight.

Seth burst into a frantic sprint after them.

INT. MASSIVE SPHERE - NIGHT

Ben, Riley, Abigail and James enter the massive sphere and run to the center. They each look around for an exit.

ABIGAIL
There's no way out.

Riley starts jumping, but nothing happens.

JAMES
Dad!

Ben looks and sees Seth approaching them.

SETH
You're dead!

Seth raises his gun.

BEN
No!

Seth pulls the trigger, but then...

BOOM! The light beam shoots down the center of the sphere, surrounding Ben, Abigail, Riley and James. The bullet disintegrates in the light field.

Ben, Riley, Abigail and James start to levitate back up the Sphere.

SETH
AHHH!

Seth charges the light beam and jumps into it. He floats up trying to grab Ben's leg.

SETH (CONT'D)
You can't stop me! I will always win! I am God!

Ben, Riley, Abigail and James pass through the bright light at the top of the sphere and as they do...

The light beam cuts out and Seth plummets to the ground!

SETH (CONT'D)
NOOOOOOO!

EXT. MIDDLE OF THE DESERT - NIGHT

Ben, Riley, Abigail and James erupt out of the light at the bottom of the sand pit. The light then goes out and the trident reappears. Ben picks it up and then the sand hole starts to fill in and push them all to the surface.

They reach the surface and the headlights from the SUV beam on them.

The 2 thugs, Darren and Walt, spot them and pull their guns.

WALT
Where's Mr. Moriarty!

BEN
Uh... He told us to come up and get you two.

DARREN
You're lying!

The 2 thugs look as if they are about to shoot. Ben looks at the trident in his hand.

BEN
(to self)
Please work.

Ben waves the trident and the 2 thugs sink into the ground with their heads popping out of the sand.

RILEY
Well I need one of those.

WALT
How did you do that?

BEN
I've been getting that question a lot lately.

INT. SUV - NIGHT

Ben drives the SUV through the Cairo desert. Riley sits passenger and James sleeps on Abigail in the back.

ABIGAIL
What are we going to do?

RILEY
We could list it on AirBnB... I hear sunken ancient kingdoms are popular.

Ben and Abigail give a courtesy laugh.

BEN

I think it's only right to go to the person who told me about it in the first place.

ABIGAIL

Sadusky?

BEN

No.

EXT. TENNESSEE RANCH - DAY

A black SUV pulls up to a grand estate bordering a beautiful horse stable. The SUV stops and a SECRET SERVICE AGENT opens the back door.

Ben, Riley, Abigail and James exit dressed in new clothes.

SECRET SERVICE AGENT

You 3 wait here please.

BEN

I'll be right back.

Ben is escorted by the Secret Service Agent to the stable.

Inside, we find FORMER PRESIDENT BRUCE GREENWOOD (The one Ben Kidnapped) saddling an expensive looking horse.

BRUCE

Ben. It's good to see you again. On better terms that is.

Ben goes in for a hand shake and laughs at the comment.

BEN

Pleasures all mine.

BRUCE

Your call was very... interesting, but vague.

BEN

I thought it would be best to tell you in person Mr. President.

BRUCE

Ben, I haven't been the president in a long time. You can call me Bruce.

BEN
Alright. Well Bruce... I found it.

The Former President looks excited.

BRUCE
As in... It.

BEN
Yes and it's... more amazing than I
can put into words.

BRUCE
Life altering.

BEN
Absolutely and I wouldn't have
found it if it wasn't for you.

BRUCE
Ha-ha... Page 47.

The two share a moment.

BRUCE (CONT'D)
So when can I see it.

BEN
As fast as you can get your jet
ready.

BRUCE
To where?

BEN
Cairo.

EXT. MIDDLE OF THE DESERT - DAY

A fleet of SUVs pull up to the entrance of the sphere. They
stop and Bruce and Ben get out of one of the SUVs.

2 dips in the sand are visible... probably from the sunken
thugs.

BEN
I wonder where they went.

BRUCE
Oh, the two goons you mentioned...
my guys found them trying to
charter a plane in town. They're in
custody now.

BEN

Well, that covers that... On to the main event.

Ben thrusts the trident into the sand.

INT. MASSIVE SPHERE - DAY

The sphere is completely dark, but we here someone crying.

BOOM! The light beam shines down causing the sphere to light up.

We see Cyrus curled up in fetal position crying. He holds his hands up to block the blinding light then slowly begins to stand up.

CYRUS

He... Hello?

BEN (O.S.)

Cyrus?

Ben shouts down from the top of the sphere.

CYRUS

Oh God! Yes! Help me! I've been here for... I don't know! Get me out!

Ben starts to float down the light beam followed by Bruce.

BRUCE

Oh we will. We have a comfy jail cell waiting for you.

CYRUS

Whatever! Just get me out!

EXT. MIDDLE OF THE DESERT - DAY

Cyrus erupts from the light at the bottom of the sand hole and starts to crawl out while whimpering.

2 Secret Service Agents grab him and escort him into an SUV.

CYRUS

I didn't want to do any of it! Seth Moriarty made me!

INT. RED TEMPLE - DAY

Bruce looks out the window to the breathtaking view.

BRUCE
Unimaginable.

Ben is behind him messing with the desk "computer".

BEN
Look at this.

Bruce turns and walks over to Ben.

BRUCE
What's this?

BEN
I'm assuming all the information
stored in this place. The history,
blueprints, technology.

BRUCE
That's remarkable.

BEN
Yeah, It's a good thing Seth didn't
get a hold of it.

BRUCE
Where is he anyway? You said he
fell?

Ben turns and thinks.

BEN
Yeah he did... Back in the sphere.

BRUCE
I didn't see a body.

BEN
Hmmm. This place... it's so
advanced it must have done
something with him.

BRUCE
Jeez, What all can this place do.

Ben pulls up the hologram and pulls out a metallic brick USB
like Seth did.

BEN
Well, this has that information.

BRUCE

Wow, this place really is intuitive. This technology... what are we going to do with it?

BEN

Transportation, cancer research, space travel... the possibilities are endless.

BRUCE

I guess the only question is... Who should we give it to first?

Ben smiles.

BEN

I have someone in mind.

INT. SILICON VALLEY AUDITORIUM - DAY

The audience of a packed auditorium talk amongst each other until...

A spot light appears on a black stage and Riley comes out waving to the audience. The people in the audience start clapping as Riley makes his way to center stage.

Ben and Abigail sit in the front row of the audience.

RILEY

Thank you. Thank you. Thank you... alright that's enough.

The clapping starts to die down.

RILEY (CONT'D)

Alright a little more!

The crowd starts up the clapping again.

RILEY (CONT'D)

Alright that's good.

Riley waits for the crowd to silence and then the screen behind him lights up with "PoolTech" written on it.

RILEY (CONT'D)

Now you all know PoolTech, but today I'm introducing a new company. Something more user based. I call it Trident.

The screen display: "Trident".

RILEY (CONT'D)
Now Trident is the worlds first
100% user friendly interface
system. I mean that... 100%. A
newborn baby or your grandma can
use it with out any prior
knowledge.

The crowd talks amongst themselves.

RILEY (CONT'D)
So I think the best way to show you
is to bring out a friend of mine.
James, come out here.

James walks out on stage waving to the audience and receives
a bigger applause than Riley.

RILEY (CONT'D)
Alright, he's a 10 year old, not
the founder of a tech company...
anyways, James I see you brought
your tablet with you.

James holds up his tablet. The tablet screen is mirrored on
the stage projector.

JAMES
Yeah.

RILEY
Now could you please open your
favorite app.

James goes to turn on the tablet.

RILEY (CONT'D)
No, do it without touching it.

The crowd gossip grows.

JAMES
Ok.

James looks at the tablet and it turns on and then a game app
launches.

The crowd bursts into "Ohhs" and "Ahhs".

RILEY

That's right. Trident allows the user to control devices completely through intuition. Want to take a picture?

Riley looks at the tablet and it opens the camera app and takes a picture. The crowd goes wild.

RILEY (CONT'D)

That's just the beginning. James can you hand me the tablet? Actually I can get it.

Riley extends his hand and the tablet flies to his hand.

The crowd erupts in amazement.

RILEY (CONT'D)

This technology changes everything. Intuitive design allows the user to do whatever they want with the material around them. Of course it's still in its infant stages, but we are going to change the world.

Riley looks down at the teleprompter.

RILEY (CONT'D)

Oh and I should also mention this technology is going to be implemented in hospitals world wide, and we're putting heavy research into space travel. Oh and imagine the gaming!

The crowd gives a standing ovation. Riley smiles and takes a bow.

We see Ben and Abigail standing up and clapping with proud looks on their faces.

RILEY (CONT'D)

And give it up for my assistant Mr. James Gates!

James takes a bow and the crowd erupts again.

We MOVE BACK over the audience and see everyone in complete amazement.

We then...

FADE OUT.

THE END